



F I R M

ARCHITECTURE, ENGINEERING
AND CONSTRUCTION, BASED
FIRM WITH THE MAIN
OFFICE LOCATED IN ERBIL,
KURDISTAN, IRAQ. IT WAS
FOUNDED IN 2019.

E R B I L

EMPIRE BUSINESS TOWERS
T3 - 02 - 01

C O N T A C T

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C O P Y R I G H T

WHITESPACE ARCHITECTS
VERSION 6 ©2024

www.whitespace.krd

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CORPORATE IDENTITY

We are a multidisciplinary company that work in architecture, interior design and branding catered to the food and beverage, retail, administrative industries trusted by +180 companies locally and internationally. Nothing is done in half measures; we go full throttle into our projects. The combination of young designers and experienced mentors gives us a strong competitive edge and a thriving learning environment.

About This Book Over the next few pages, the ideas we have worked so hard on are captured through photo shoots that are styled within the story of our briefs. This is a tiny glimpse of what goes into these projects; pure passion.

The consultancy services that we offer include: Architectural Design, Landscape Design, Branding: Name & Story, Identity & Package Design, Illustration & Uniform Design, Photography, Book Design, Interior Design: Interior Design, Furniture Design, Lighting Design, Reconstruction Services: Engineering, Feasibility Study, Value Engineering, Site Supervision.



FOUNDERS OF WHITESPACE



We invest in our own people. You can come in with talent and a bit of skill, but it is the mentors at Lines that really invest their energy into creating the ultimate designer. You learn on the job and from the best.

What makes us, us?

Each project goes through the eyes of our varied designers and mentors. Everyone brings their idea and is sharpened by wisdom and experience.

MOHAMMED SIYAMAND / PRINCIPAL ARCHITECT
SAAD SALIM / CHIEF EXECUTIVE OFFICER
AKAR MUKHTAR / DESIGN ARCHITECT
AHMED SARKAWT / PUBLIC RELATION OFFICER
REZHNA YAHYA / RESEARCH TEAM
NZHYAR YAHYA / COMMUNICATION
MOHAMMED NABIL / GRAPHIC DESIGNER
DIYAR IBRAHIM / PHOTOGRAPHER

NOBEL RESIDENCES THE GRAND TOWERS

TYPE	RESIDENTIAL
LOCATION	AINKAWA, ERBIL
STATUS	DESIGN PROPOSAL
AREA	8000 SQM
YEAR	JUNE 25, 2019

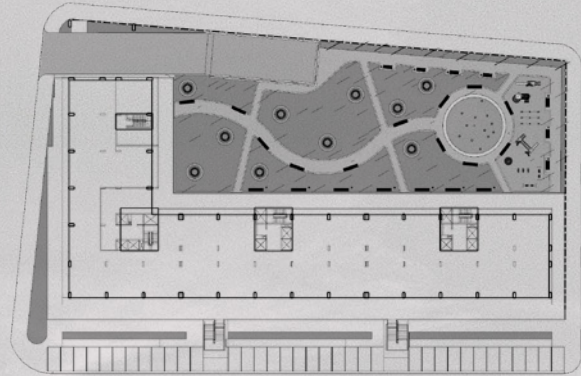
The building is a 22 stories apartments, offices and 2 floor for multi functional use. its base is made of concrete and the other floors covered by wavy system. The interior space of this building is also designed by a variety of wood treatments, the designers used glass panels with patterns milled into the surface, This mixing and matching of these elements creates a not-so-average workplace.

The project is called a “Grand Tower”, the installation will look like a vertical body of water, complete with gentle waves and natural movement. From the inside of the building, the movement of the facade will create beautiful patterns in sunlight on the interior surfaces.

More Details

<https://www.behance.net/gallery/94845871/Nobel-Residences>

WHITESPACE ARCHITECTS
COMMERCIAL



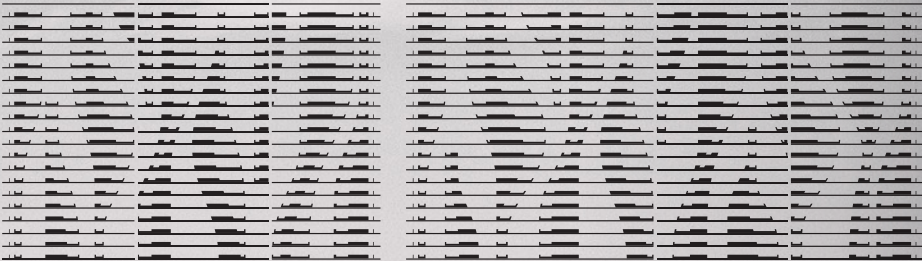
PLAN LAYOUT



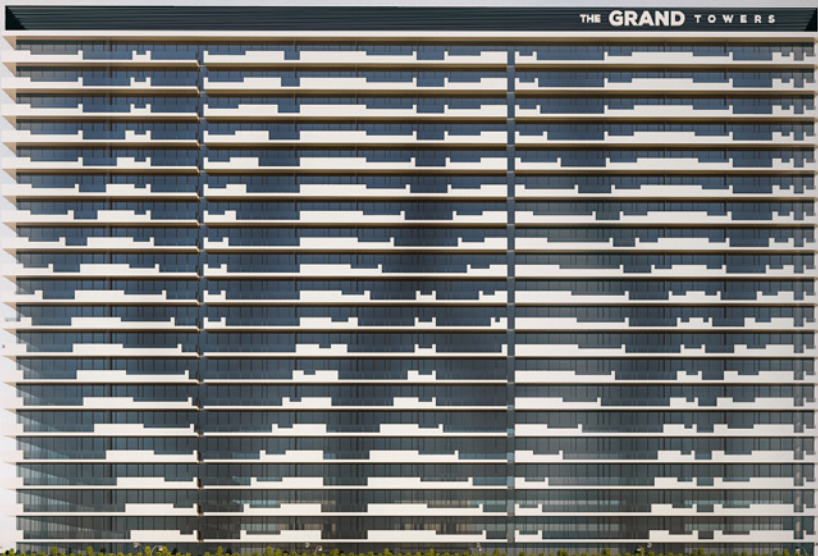
INTERNAL FACADE PATTERN



EXTERNAL FACADE PATTERN



FACADE PROTOTYPE DESIGN







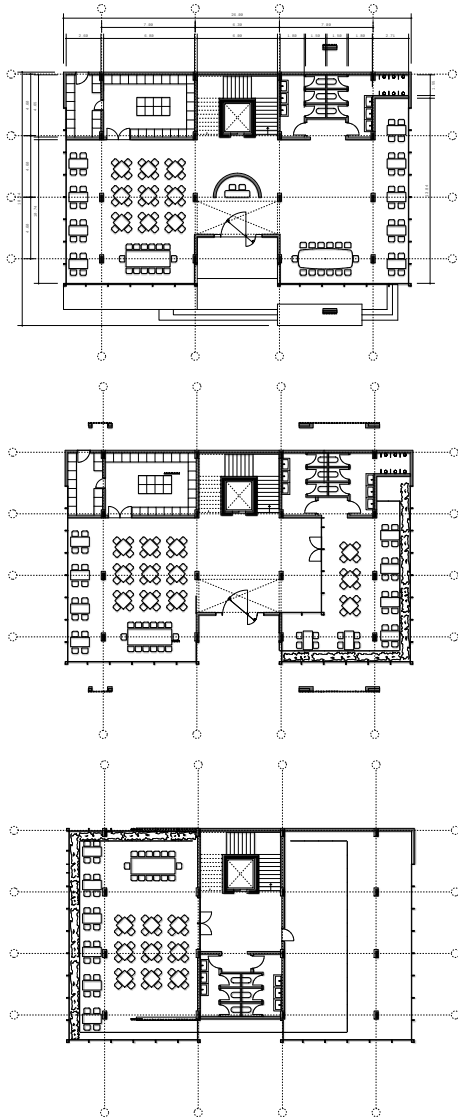
ALASKA RESTAURANT

TYPE	RESTAURANT
LOCATION	120 ST., ERBIL
STATUS	DESIGN PROPOSAL
AREA	600 SQM
YEAR	SEPT. 18, 2023

Situated within a residential complex along a bustling 120-meter highway, this restaurant stands as a beacon of architectural allure. Its facade, a testament to meticulous design, boasts a striking array of vertical panels that not only serve as a captivating focal point but also function as gateways to a world of culinary delights.

Crafted with precision, these panels not only add visual interest but also create opportunities for outdoor engagement, with thoughtfully integrated terraces and seating areas inviting patrons to indulge in al fresco dining experiences.

In essence, the architectural facade of this restaurant not only commands attention but also seamlessly merges form with function, offering a tantalizing glimpse into a realm where gastronomy meets design.





Alaska

RESTAURANT

GIANAT FITNESS

TYPE	FITNESS
LOCATION	BAHARKA RD, ERBIL
STATUS	DESIGN PROPOSAL
AREA	600 SQM
YEAR	APRIL. 18, 2024

Giant Fitness, a testament to the synergy between architecture and athleticism, derives its inspiration from the discipline of bodybuilding and the dedication it entails. The ethos of strength and endurance inherent in resistance training finds expression in the very fabric of the building's design.

The facade, adorned with expansive panoramic glass panels, not only grants passersby glimpses into the vibrant interior but also symbolizes transparency and accessibility. These wide windows overlook the bustling main street and serve as inviting portals, welcoming fitness enthusiasts and curious onlookers alike into the world of health and wellness. Giant Fitness stands as an architectural embodiment of vitality, inviting all to embark on a journey towards physical empowerment within its dynamic and visually striking environment.





ELISIAN MARKET

TYPE	RESTAURANT
LOCATION	ERBIL
STATUS	DESIGN PROPOSAL
AREA	600 SQM
YEAR	MARCH. 20, 2024

Elisian Market emerges as a beacon of modernity and innovation, with its architectural narrative unfolding through sleek, stacked windows that define its elevation. This contemporary design approach not only accentuates the building's verticality but also evokes a sense of dynamic spatial interplay. As dusk descends, the facade undergoes a mesmerizing transformation, courtesy of the curtain glass exuding an ethereal glow through dynamic lighting arrangements, ensconcing the market in an aura of nocturnal allure.

Welcoming visitors with a statement of grandeur, the entrance is marked by an elevated box, boldly showcasing the market's brand name. This architectural feature serves as both a focal point and a symbol of the market's identity, inviting patrons to embark on a sensory journey through a space where modernity meets elegance in harmonious convergence.



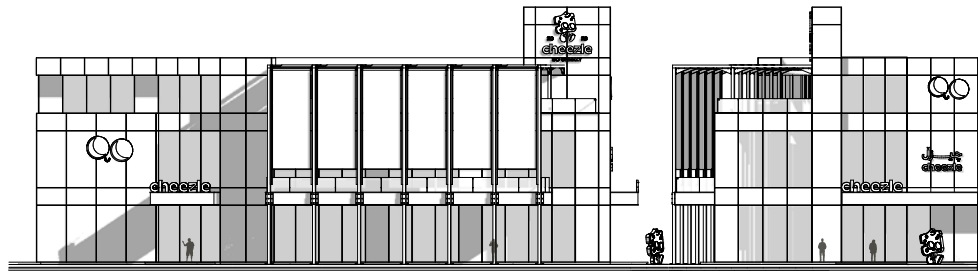


CHEEZLE FASTFOOD

TYPE	RESTAURANT
LOCATION	KOYA RD, ERBIL
STATUS	DESIGN PROPOSAL
AREA	900 SQM
YEAR	JANUARY 23, 2024

Our aim was to conceive a distinctive facade that embodies the essence of the brand, which was developed in collaboration with our team at Whitespace to ensure a seamless integration of branding and architectural identity.

In the preliminary stages, we advocated for a multifaceted approach, engaging the client in an interactive process to elicit their input and preferences. Our ultimate objective was to craft a facade that not only resonates with the brand's identity but also harmonizes with its surroundings through careful consideration of composition, color palette, and material selection.





20  23
cheezle
SO CHEEZY

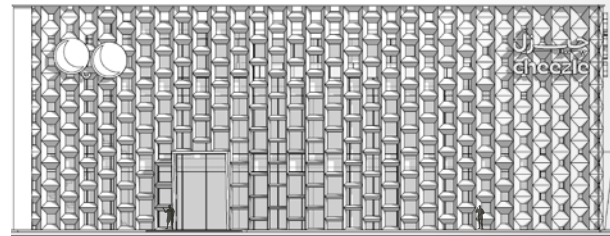

cheezle

cheezle
SO CHEEZY


چیزل
cheezle
cheezle



To address the practical challenges posed by the building's orientation, particularly its southern exposure, we introduced movable shading screens. These screens serve a dual purpose: mitigating the harsh effects of direct sunlight and glare, while also enhancing the flexibility of the interior spaces. By incorporating such dynamic elements into the design, we not only improve the building's functionality but also reinforce its architectural statement, creating a facade that is both visually striking and functionally responsive.



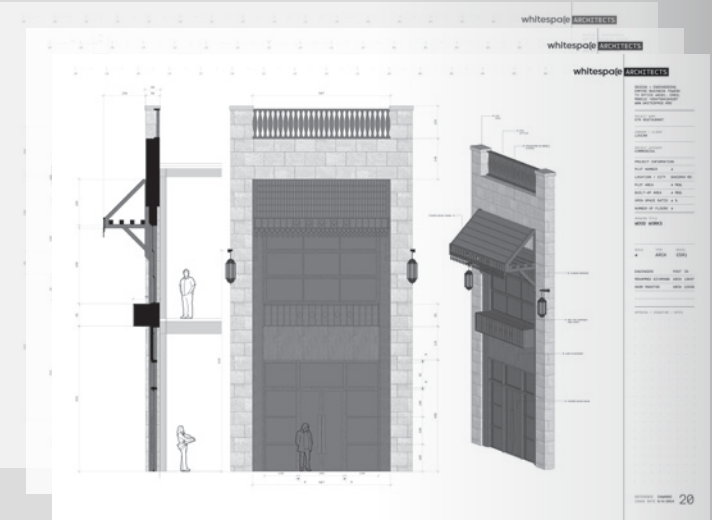
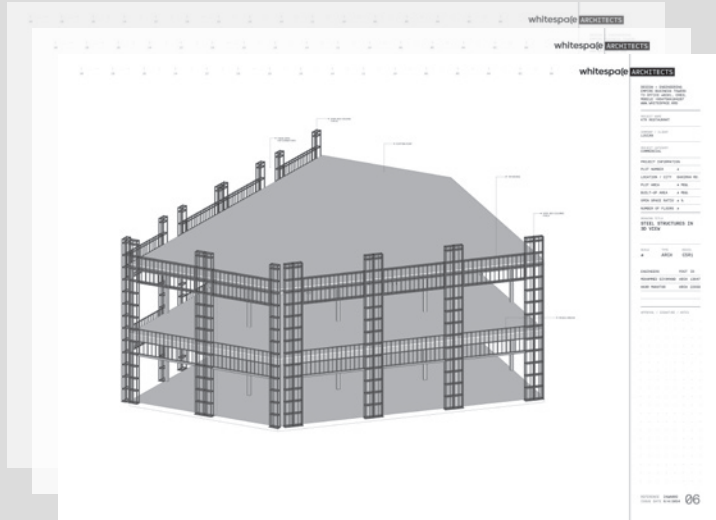
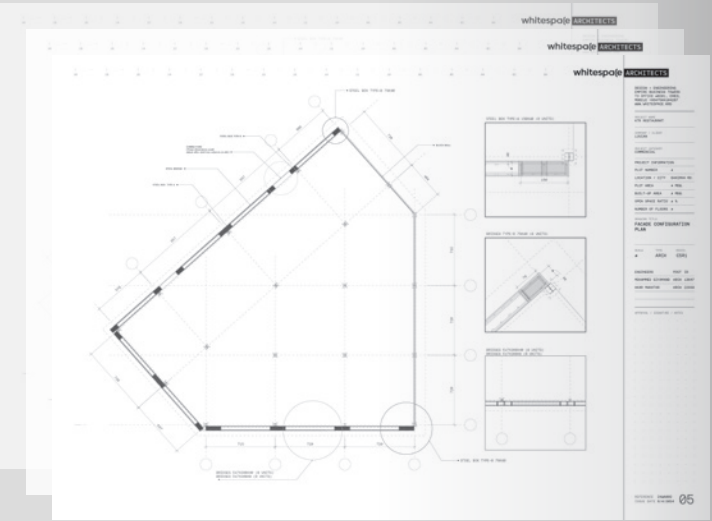
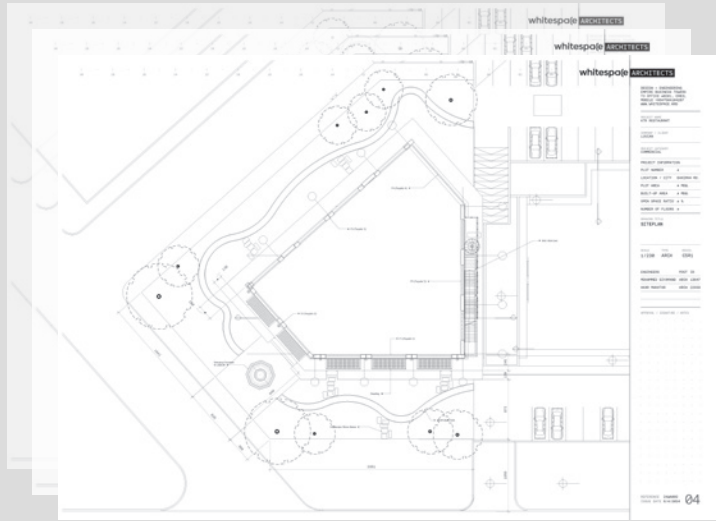
KT RESTAURANT

TYPE	RESTAURANT
LOCATION	BAHARKA RD. ERBIL
STATUS	CONSTRUCTION
AREA	600 SQM
YEAR	APRIL 5, 2024

KT Restaurant, located on Baharka Road opposite Lebanese Village in Erbil, embodies a fusion of modern functionality and Islamic architectural heritage.

Its facade features intricate Mashrabiya elements, providing both aesthetic allure and practical shading. Seamless integration between indoor and outdoor spaces is facilitated by sliding windows, offering diners an immersive dining experience amidst nature. Clad in travertine and accentuated with Thermowood, the exterior exudes timeless elegance and warmth.





These drawings not only provided a roadmap for the construction team but also ensured adherence to the highest standards of craftsmanship and quality. Additionally, the inclusion of detailed bills of quantities (BOQs) facilitated accurate cost estimation and procurement of materials, streamlining the construction timeline and budget management. With a focus on precision and excellence, the construction of KT Restaurant transformed architectural plans into a tangible reality, embodying the seamless fusion of modern design and traditional craftsmanship.

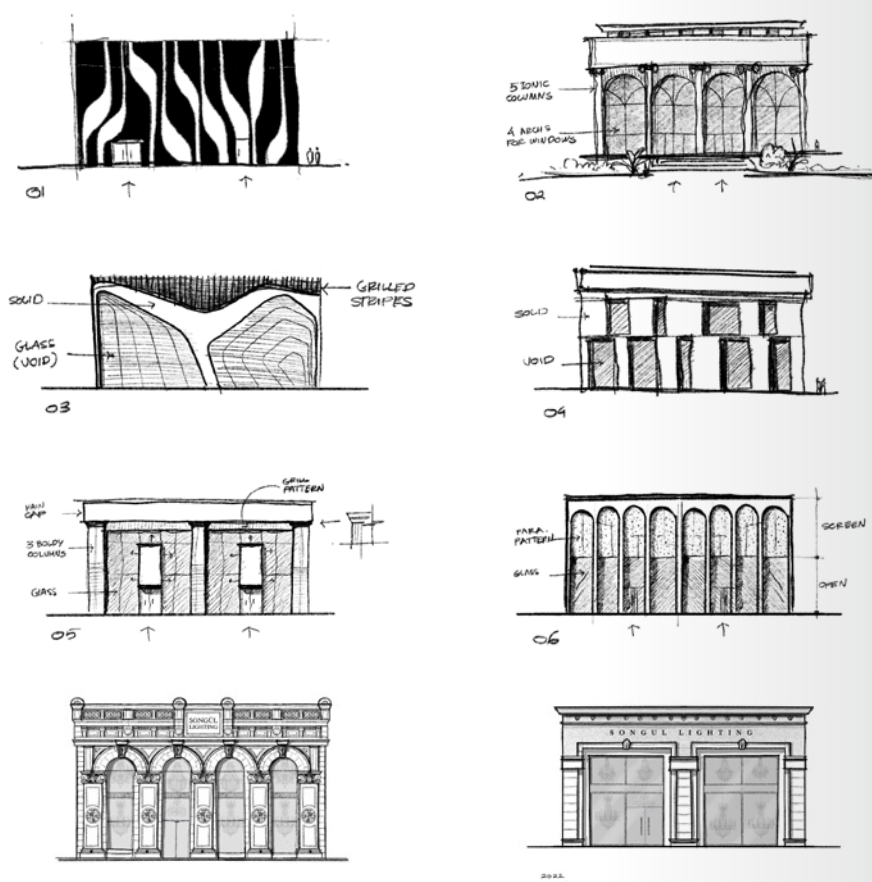


SONGÜL LIGHTING

TYPE	SHOWROOM
LOCATION	BAKHTIARY, ERBIL
STATUS	DESIGN PROPOSAL
AREA	8000 SQM
YEAR	JUNE 25, 2019

The SongÜl Lighting project encapsulates a journey of creative exploration and meticulous design refinement. From its inception, a myriad of sketches and conceptual approaches were meticulously crafted, each offering a unique perspective on the elevation design for the showroom. As the design process unfolded, two distinct approaches emerged, each bearing its own merits and aesthetic appeal. Ultimately, after careful deliberation and consideration, the timeless allure of the classic form prevailed, guiding the final implementation.

This deliberate decision to embrace the classic aesthetic not only honors tradition but also reflects a commitment to enduring elegance and sophistication. With a harmonious fusion of creativity and tradition, SongÜl Lighting emerges as a beacon of timeless design, where every detail tells a story of thoughtful craftsmanship and unwavering dedication to excellence.



KTR OFFICES

TYPE	OFFICE BUILDING
LOCATION	120 ST., ERBIL
STATUS	DESIGN PROPOSAL
AREA	600 SQM
YEAR	APRIL. 25, 2024

The KTR Office Building stands as a testament to contemporary architectural innovation, distinguished by its striking pixilated facade design that seamlessly blends three distinct materials. This harmonious fusion of materials not only lends a sense of texture and depth to the exterior but also imbues the building with a captivating visual dynamism.

A hallmark of the design lies in the parametric penetrations strategically distributed across the facade, creating a captivating interplay of light and shadow. These intricately crafted penetrations not only serve as functional elements for ventilation and natural light ingress but also add an element of sculptural elegance to the building's overall aesthetic. The KTR Office Building stands as a beacon of modernity and sophistication, inviting occupants and onlookers alike to experience the seamless integration of form and function in a truly distinctive architectural masterpiece.



Trophy COMMERCIAL

TYPE	SHOWROOM
LOCATION	AINKAWA, ERBIL
STATUS	DESIGN PROPOSAL
AREA	8000 SQM
YEAR	JUNE 25, 2019

Trophy Retails stands as a testament to thoughtful architectural design, where form seamlessly integrates with function to create a dynamic urban space.

The linear distribution of the elevation serves as a defining feature, intelligently dividing the building into two distinct zones: the lower level dedicated to market activities, while the upper level hosts a vibrant array of cafes and restaurants. Anchoring the structure is a meticulously crafted entrance situated at the midpoint, beckoning visitors with its inviting demeanor. Characterized by curtain glass panels and strategically placed skylights, the entrance floods the interior with natural light, creating an airy and welcoming ambiance. Embracing an industrial design ethos throughout, Trophy Retails exudes an urban chic aesthetic, where raw materials and clean lines converge to evoke a sense of contemporary sophistication.



TROPHY COMMERCIAL

TYPE	SHOWROOM
LOCATION	AINKAWA, ERBIL
STATUS	DESIGN PROPOSAL
AREA	8000 SQM
YEAR	JUNE 25, 2023

The building is a 22 stories apartments, offices and 2 floor for multi functional use. its base is made of concrete and the other floors covered by wavey system. The interior space of this building is also designed by a variety of wood treatments, the designers used glass panels with patterns milled into the surface, This mixing and matching of these elements creates a not-so-average workplace.

The project is called a “Grand Tower” , the installation will look like a vertical body of water, complete with gentle waves and natural movement. From the inside of the building, the movement of the facade will create beautiful patterns in sunlight on the interior surfaces.



ERBIL BAZAR

TYPE	COMMERCIAL
LOCATION	ERBIL
STATUS	DESIGN PROPOSAL
AREA	35,512 SQM
YEAR	MAY 25, 2019

Erbil Bazar, an integral component of the expansive Erbil Land complex, stands as a harmonious blend of tradition and modernity, paying homage to the rich heritage of the historic Erbil citadel. Drawing inspiration from the architectural features of the citadel, the design of Erbil Bazar revolves around a central courtyard, reminiscent of the bustling markets found within ancient fortifications.

Here, a vibrant array of retail spaces opens onto a tranquil central lake, infusing the project with vitality and charm. To enhance the pedestrian experience, the corridors of the Bazar are adorned with elegantly designed tensile umbrellas, providing shade and shelter while evoking a sense of timeless sophistication. In this architectural masterpiece, the spirit of Erbil's heritage is seamlessly interwoven with contemporary design principles, creating a dynamic and inviting urban space that celebrates the city's cultural legacy.





COMMERCIAL UNITS
ELEVATION • SCALE
1:200



COMMERCIAL UNITS
ELEVATION • SCALE
1:200



COMMERCIAL UNITS
ELEVATION • SCALE
1:200



COMMERCIAL UNITS
ELEVATION • SCALE
1:200

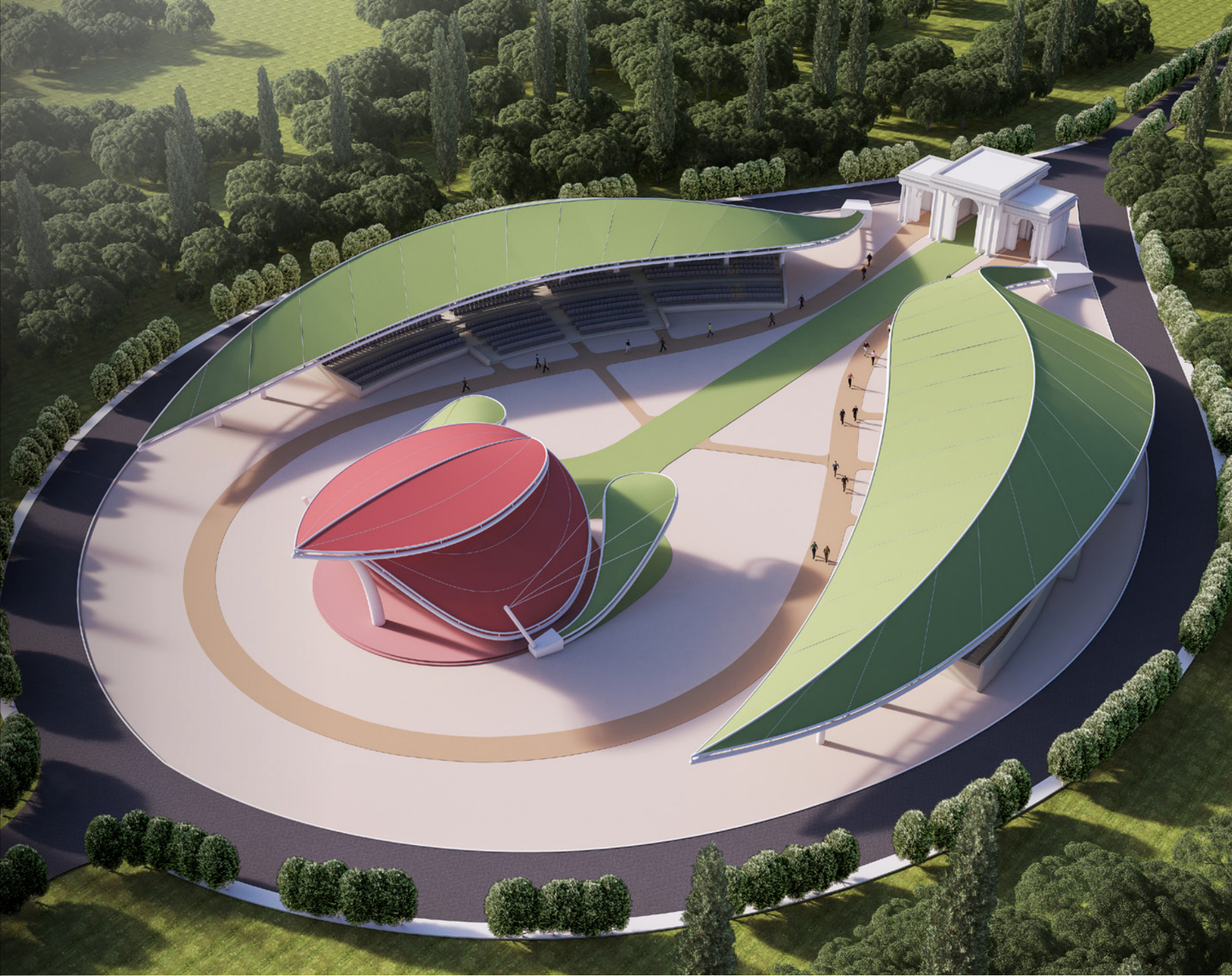
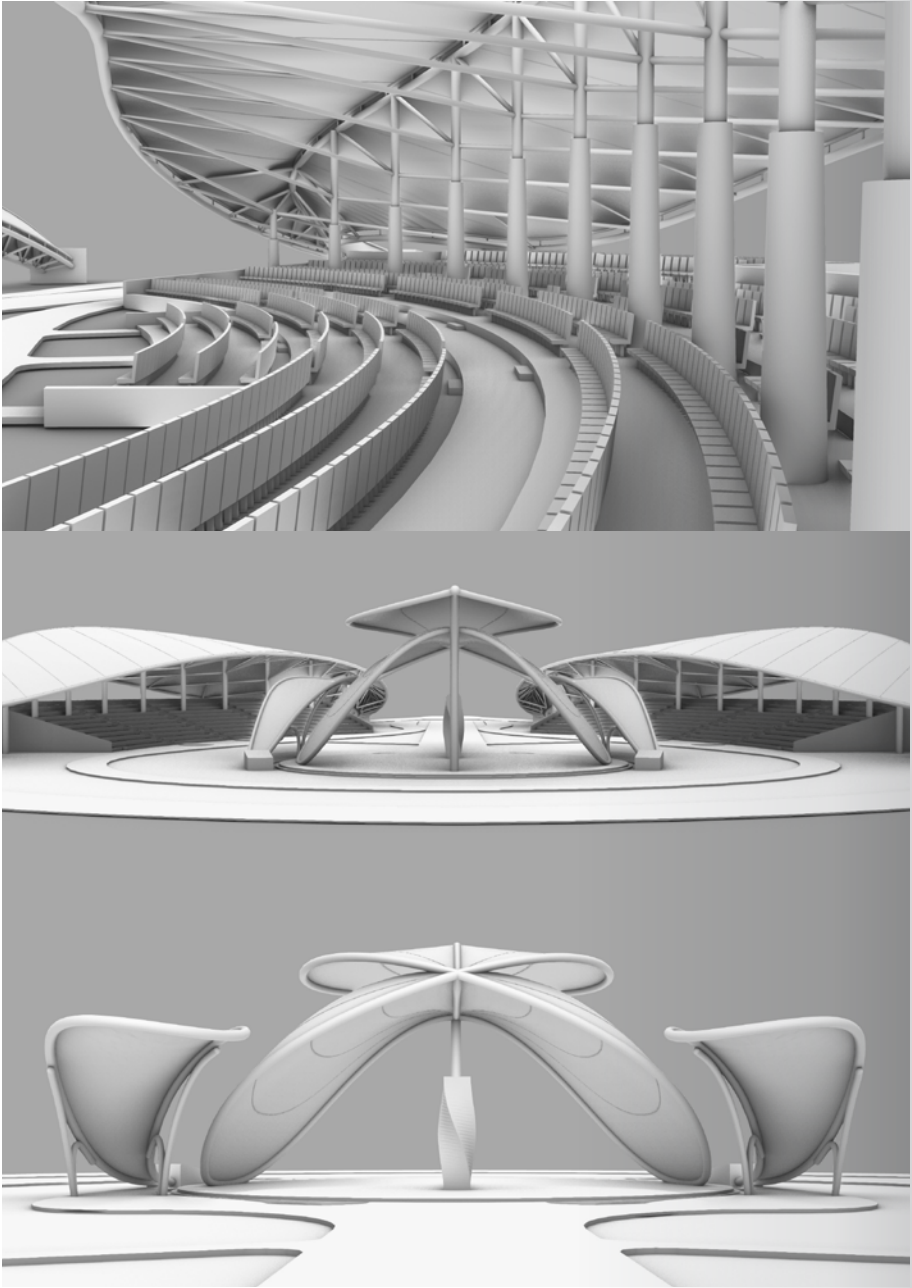


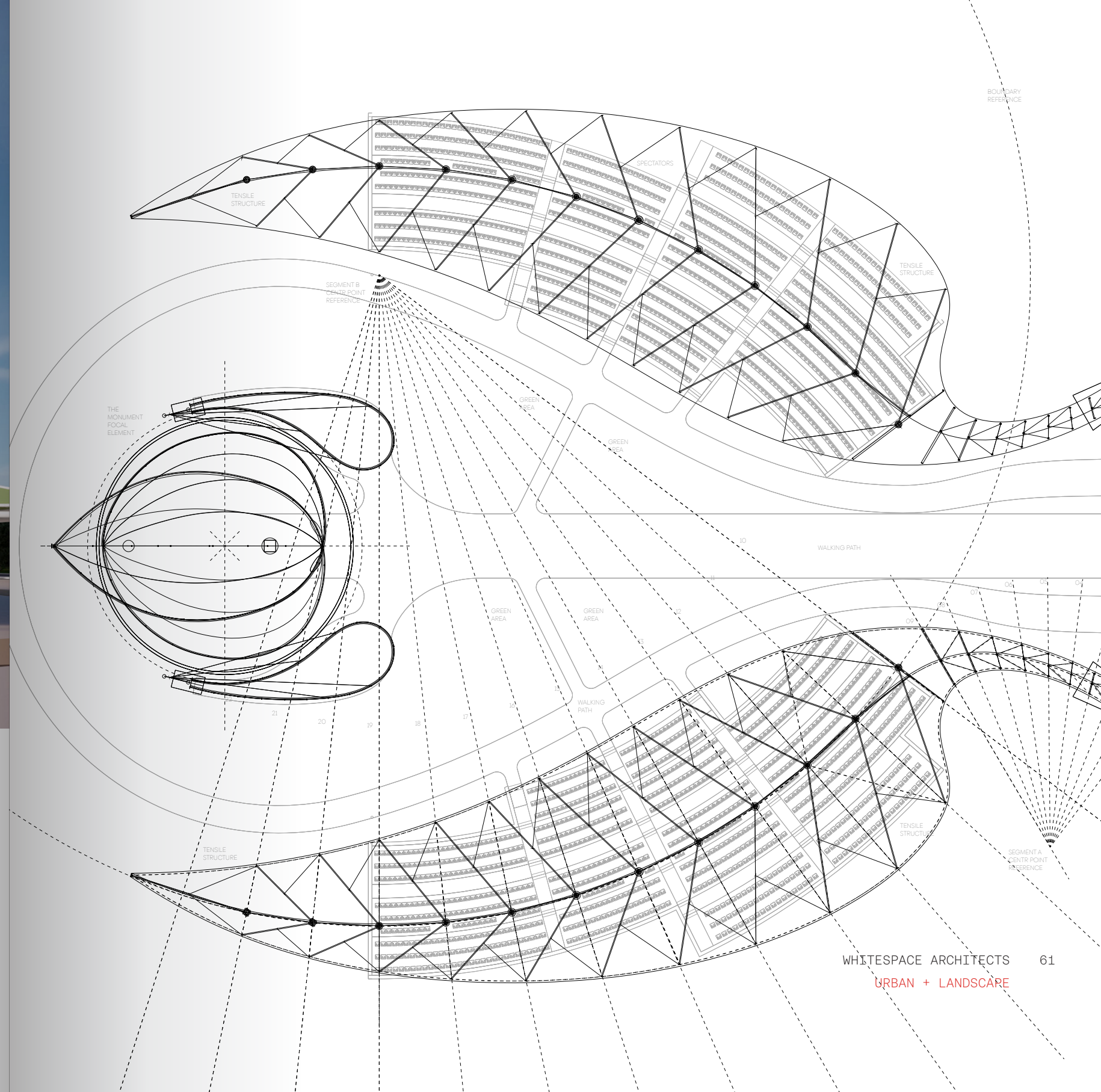
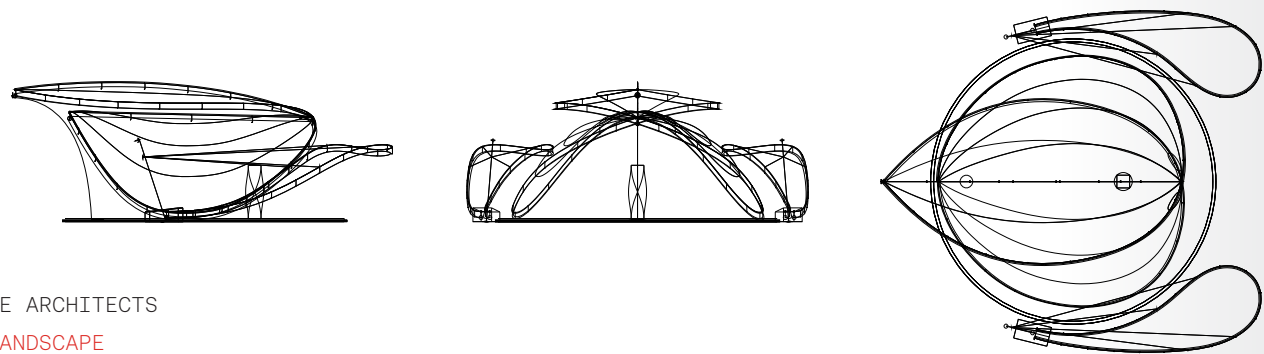
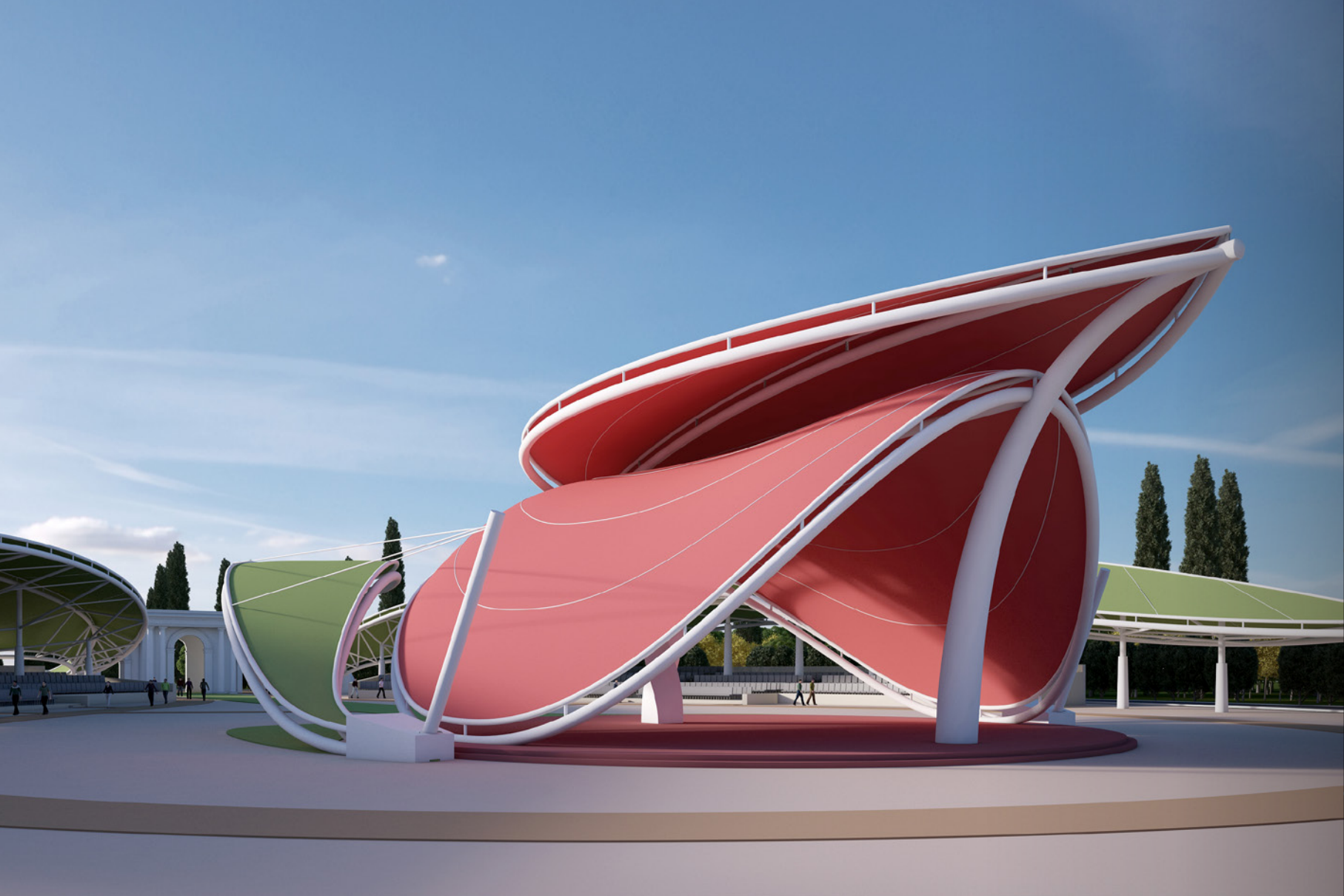
BARZANI 'S GENOCIDE MONUMENT

TYPE	MONUMENT
LOCATION	BARZAN, ERBIL
STATUS	BUILT
AREA	6000 SQM
YEAR	APRIL 7, 2016

Barzani's Anfal Monument stands as a poignant memorial, a testament to resilience and remembrance, born from a collaborative effort between the design team of GEG and Whitespace Architects. Serving as a sacred site for burial and wreath-laying ceremonies commemorating the tragic events of the Anfal genocide, the monument carries profound significance in honoring the lives lost and the enduring spirit of those affected.

Rooted in symbolism, the fundamental concept draws inspiration from the Tulip flower, a potent emblem of revival and renewal. Just as the tulip emerges from the earth to bloom anew, so too does this monument stand as a tribute to the martyrs who sacrificed everything to pave the way for a dignified future. Through its elegant design and poignant symbolism, Barzani's Anfal Monument serves as a timeless tribute to the resilience of the human spirit and the enduring quest for justice and remembrance.





SHANADAR BIRD PARK

TYPE	OPEN PARK
LOCATION	SHANADAR, ERBIL
STATUS	DESIGN PROPOSAL
AREA	8000 SQM
YEAR	APRIL 7, 2018

The Open Bird Park stands as a sanctuary of serenity and biodiversity, offering a haven for avian enthusiasts and nature lovers alike. Nestled within its expansive grounds are a myriad of attractions, including shelters, lifelike bird statues, theaters showcasing the wonders of avian life, charming kiosks offering refreshments, and tranquil fountains that lend a soothing ambiance to the surroundings. A centerpiece of the park is a majestic waterfall, cascading amidst lush greenery, adding to the enchanting atmosphere. The park is thoughtfully divided into different zones, each tailored to accommodate various bird species, ensuring optimal living conditions and fostering a thriving ecosystem. Embracing a commitment to both conservation and visitor experience, the entire project is enveloped in a meshy tensile structure, providing shade and protection for the birds while defining distinct internal enclosures. As visitors wander through the park, they are enveloped in a symphony of sights and sounds, connecting with nature in a truly immersive and unforgettable experience.

- 01 CAR PARKING

02 MAIN ENTRANCE

03 SHELTERS

04 BIRDS STATUES

05 PASSING BRIDGES

06 THEATER

07 KIOSKS

08 FOUNTAIN

09 WATER FALL

10 RESTAURANT
- 01 GALLIFORMES (FOWL)

02 PROCELLARIIFORMES

03 FRIGATEBIRDS

04 STORKS

05 PELECANIFORMES

06 ACCIPITRIFORMES

07 FALCONIFORMES

08 GRUIFORMES

09 CHARADRIIDAE

10 JACANIDAE (JACANAS)

11 RECURVIROSTRIDAE

12 RUSPOLI’S TURACO

13 STRIGIFORMES (OWLS)

14 CORACIIFORMES

15 TTIDAE (PITTAS)

16 EURYLAIMIDAE

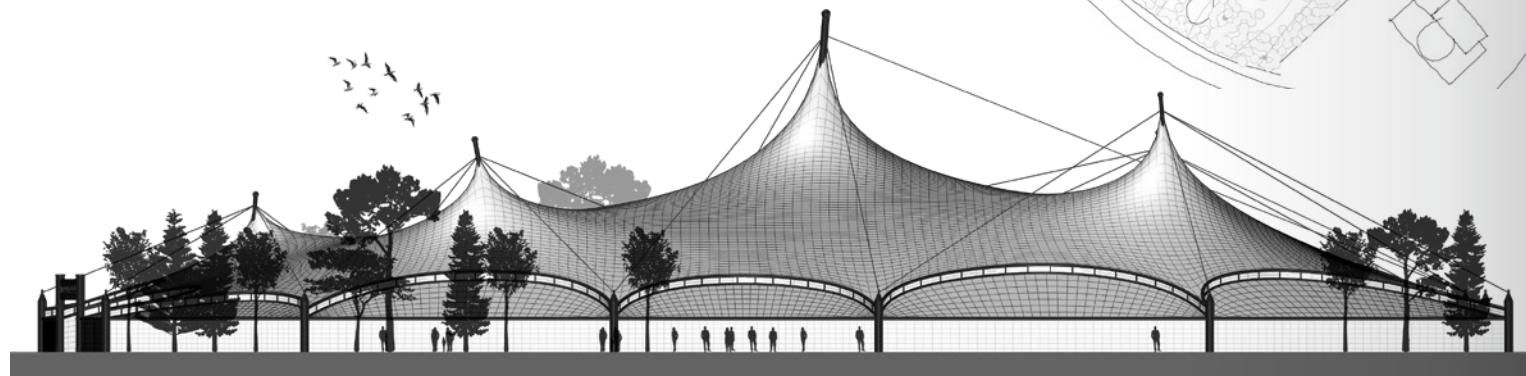
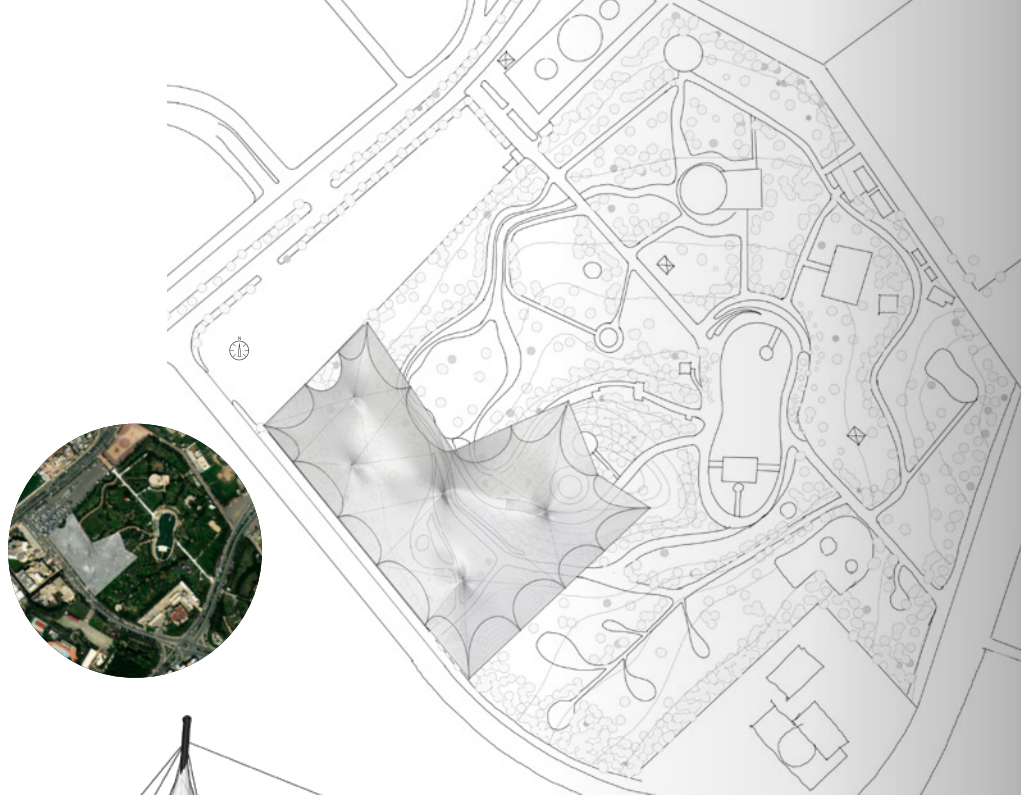
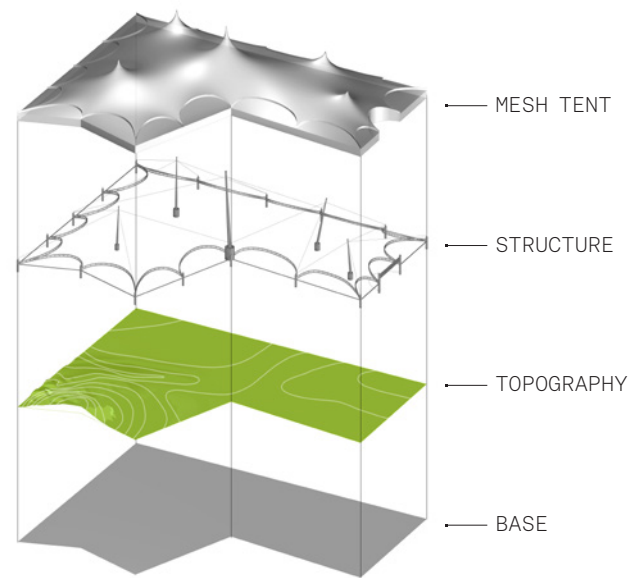
17 PARADISAEIDAE

18 OSTRICH

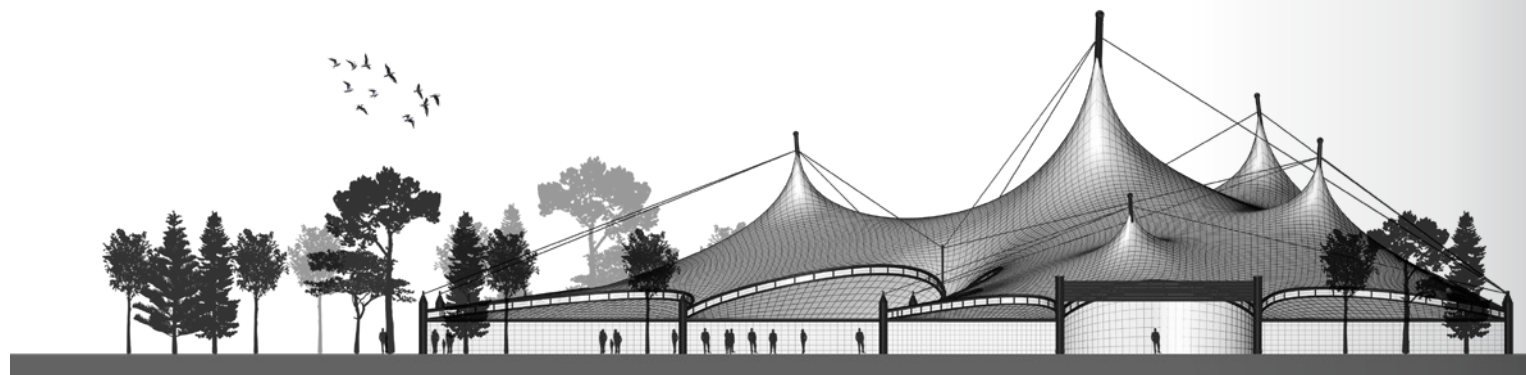
19 PEA FOWL

20 DUCK





South west elevation



North west elevation

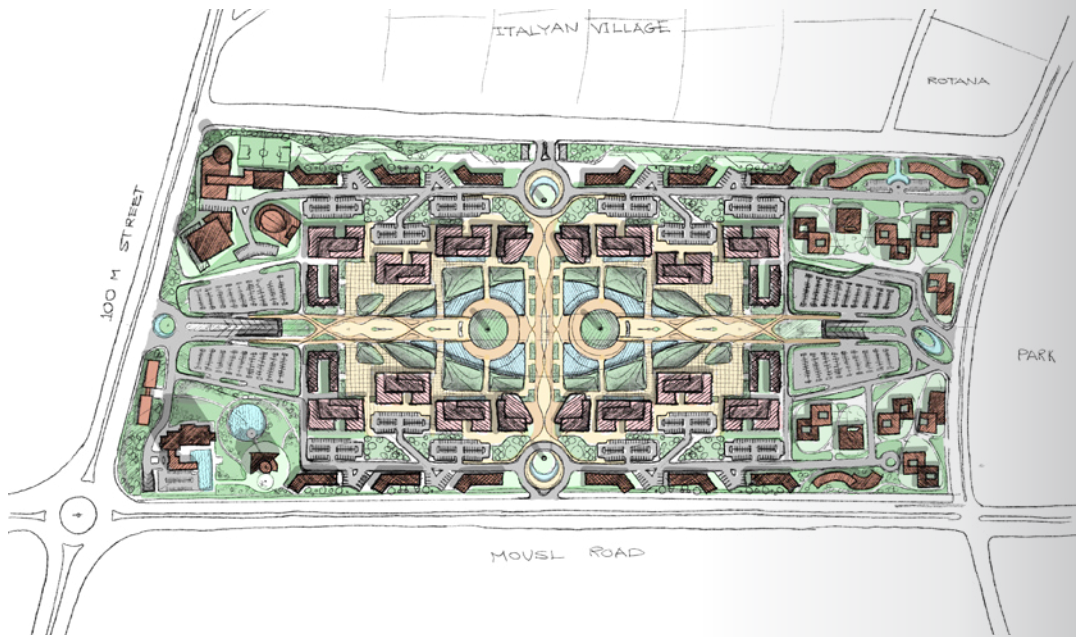
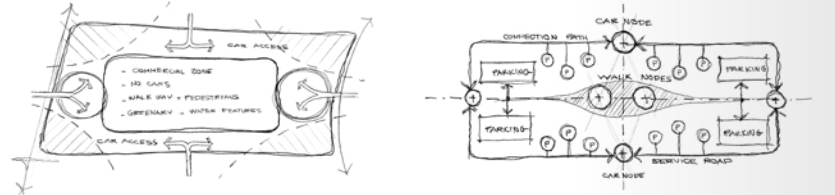
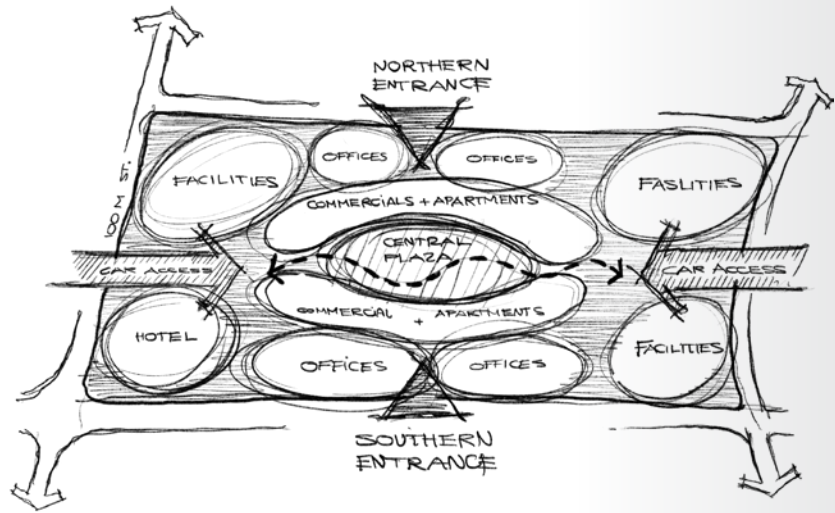


ERBIL CITY WALKS

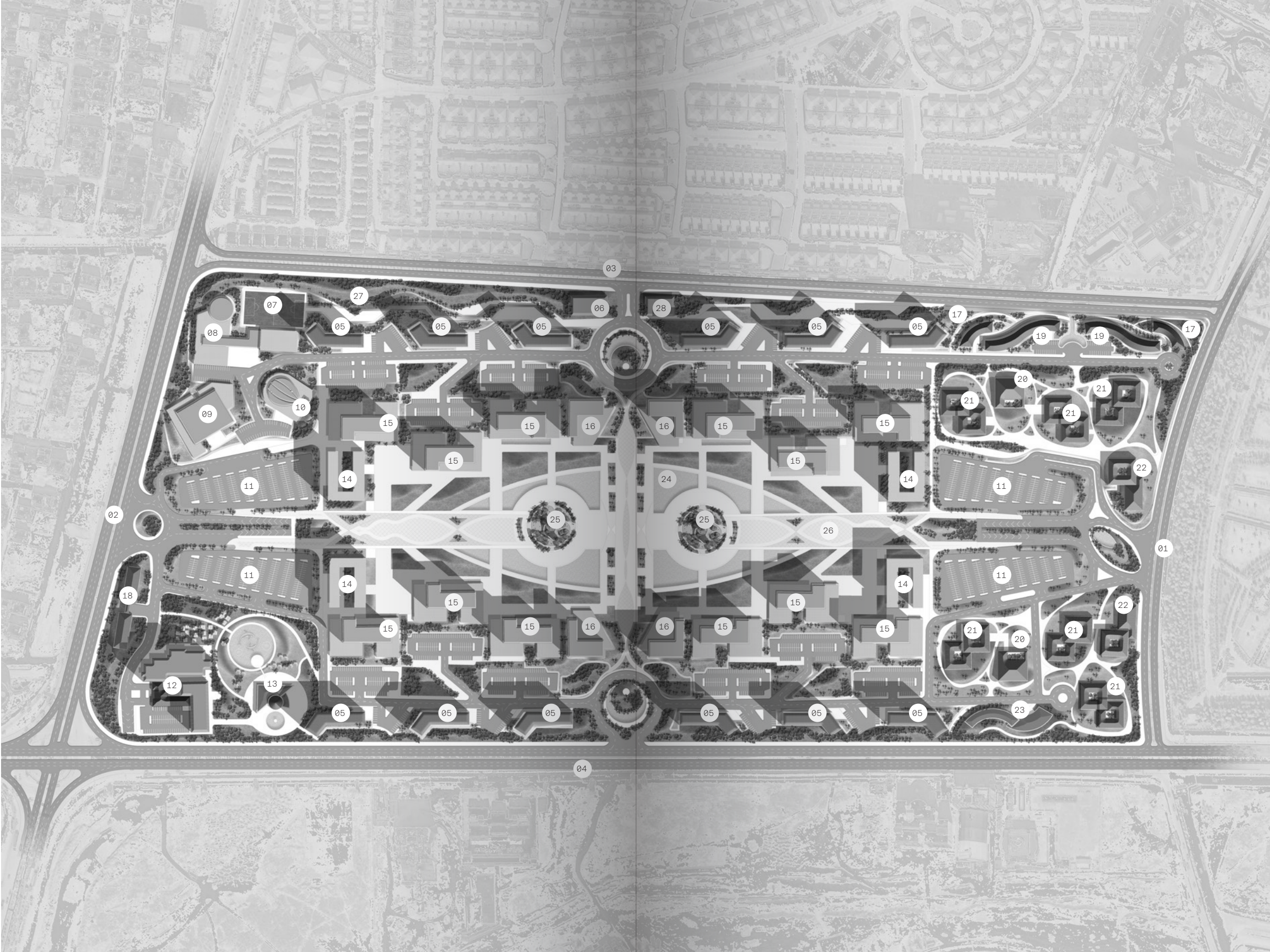
TYPE	RESIDENTIAL
LOCATION	ERBIL
STATUS	DESIGN PROPOSAL
AREA	80,000 SQM
YEAR	JUNE 16, 2019

The feasibility study is an objective review of available options for development. It includes findings, analysis, and conclusions from the visioning and scoping exercises for a given site or inner-city area. It indicates whether the chosen site is suitable for the intended function, taking into account the financial, social, and environmental aspects of each proposal.

Many comprehensive master plans start with a feasibility study in order to understand the site's geographic, environmental, and historic context.



- 01 EASTERN ENTRANCE
- 02 WESTERN ENTRANCE
- 03 NORTHERN ENTRANCE
- 04 SOUTHERN ENTRANCE
- 05 OFFICES
- 06 ADMINISTRATION
- 07 PLAYGROUND
- 08 SPORT CENTER
- 09 CINEMA
- 10 MASJID
- 11 CAR PARKINGS
- 12 5 STAR HOTEL
- 13 RESTAURANT
- 14 SHOPPING CENTERS
- 15 MIXED-USE TOWERS A
- 16 MIXED-USE TOWERS B



- 17 E. CONVENTION CT.
- 18 W. CONVENTION CT.
- 19 BOUTIQUE HOTEL
- 20 FAST-FOOD REST.
- 21 OPEN SHOPS
- 22 MALLS
- 23 HEALTH CENTER
- 24 LAKES
- 25 MINI KURDISTAN
- 26 CITY WALK
- 27 FOREST FOOTSTEPS
- 28 SECURITY



ERBIL LAND COMPLEX

TYPE	LANDSCAPE
LOCATION	ERBIL
STATUS	DESIGN PROPOSAL
AREA	385,588 SQM
YEAR	FEBRUARY 20, 2019

The Erbil Land Complex emerges as a dynamic urban oasis, seamlessly blending leisure, culture, and hospitality within its expansive grounds. Comprising the Erbil Flower Garden, charming motels and villas, Mini Kurdistan Theaters, and the bustling Erbil Bazar, this multifaceted project promises to be a vibrant hub of activity and rejuvenation. Central to its design philosophy is a dedication to integrating organic elements throughout the complex, with lush trees and serene lakes serving as focal points of natural beauty and tranquility. More than just a destination, the Erbil Land Complex is poised to become a vital source of vitality and renewal for the city, offering locals and visitors alike a respite from the urban hustle and bustle. By opening its gates to the world, this visionary project invites all to partake in its boundless offerings and experience the essence of Erbil in all its splendor.



A	B	C	D	E
ERBIL FLOWER GARDEN 95,877 M2 (512 P'S)	MOTEL & VILLAS 107,894 M2 (388 P'S)	MINI KURDISTAN 35,512 M2 (194 P'S)	ERBIL NIGHT GARDEN 11,837 M2 (50 P'S)	ERBIL BAZAR 66,866 M2 (360 P'S)





DIFFERENT FORMS AND SHAPES WITH FLOWERS



SIGNS AND SITE LANDMARKS



CLOCK ROSE



PAINT AND VASE FEATURES



PRDI-DALAL BRIDGE ZAKHO'S SYMBOL



ARCADE PATH BY ROSES



SUSPENDED FLOWERS ARTIFICIAL ELEMENTS



USING DIFFERENT SHAPES AND FORMS



HIERARCHY IN COLORS AND ROSE CATEGORIES



GROUP OF COMPONENT WITH INTERSECTED PATHS



LOFT FEATURES



ATTRACTION FEATURE AND FORM



ENGLISH VILLA

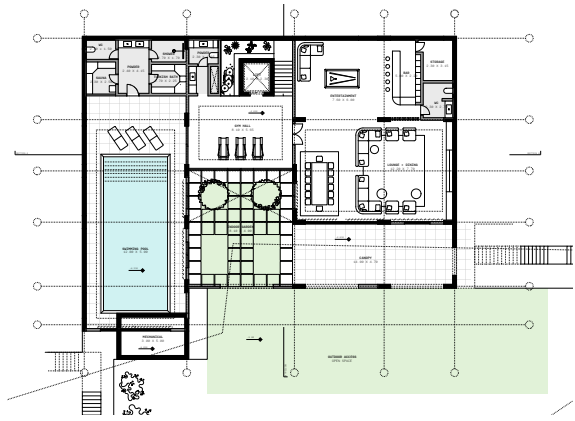
TYPE	RESIDENTIAL
LOCATION	PIRMAM, ERBIL
STATUS	DESIGN PROPOSAL
AREA	1,938 SQM
YEAR	MAY 1, 2023

Nestled among the rolling hills of Pirmam in Kurdistan, this villa draws inspiration from classic British architecture, blending seamlessly with its natural surroundings. Spread across three levels, it offers a charming retreat that effortlessly combines elegance with comfort.

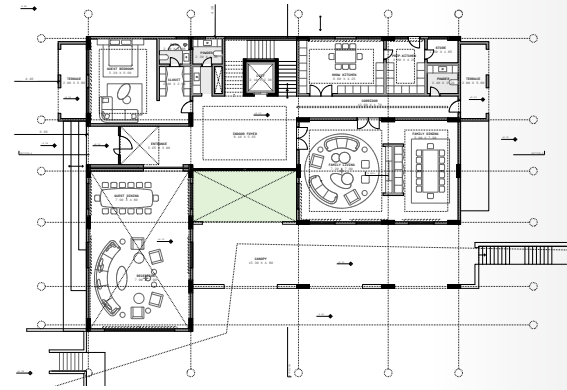
As you step inside through a striking pivot doorway, the villa reveals its thoughtful layout. The ground floor welcomes guests with cozy spaces, while a central foyer serves as the hub of the home, connecting different areas.

Moving upwards, the family zone unfolds, providing a cozy haven for relaxation and bonding. Outside, a spacious terrace offers breathtaking views of the valley, blurring the lines between indoor and outdoor living.

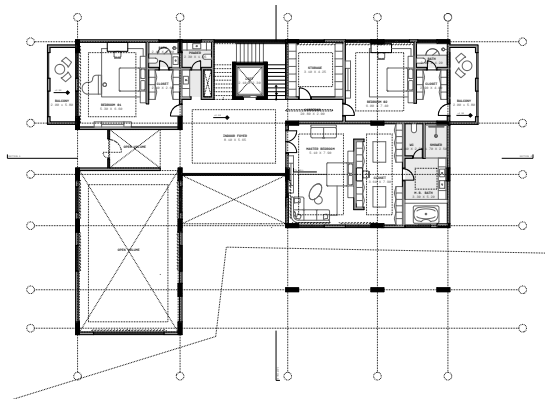




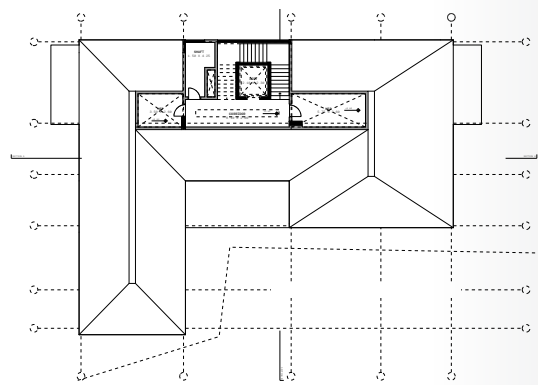
BASEMENT FLOOR PLAN



GROUND FLOOR PLAN



FIRST FLOOR PLAN



ROOF FLOOR PLAN

Downstairs, the basement level opens up to a picturesque valley, boasting a refreshing swimming pool, a soothing sauna, and an entertaining zone for leisurely activities.

In essence, this villa harmoniously blends the charm of British architecture with the natural beauty of Kurdistan, offering a serene retreat for modern living.

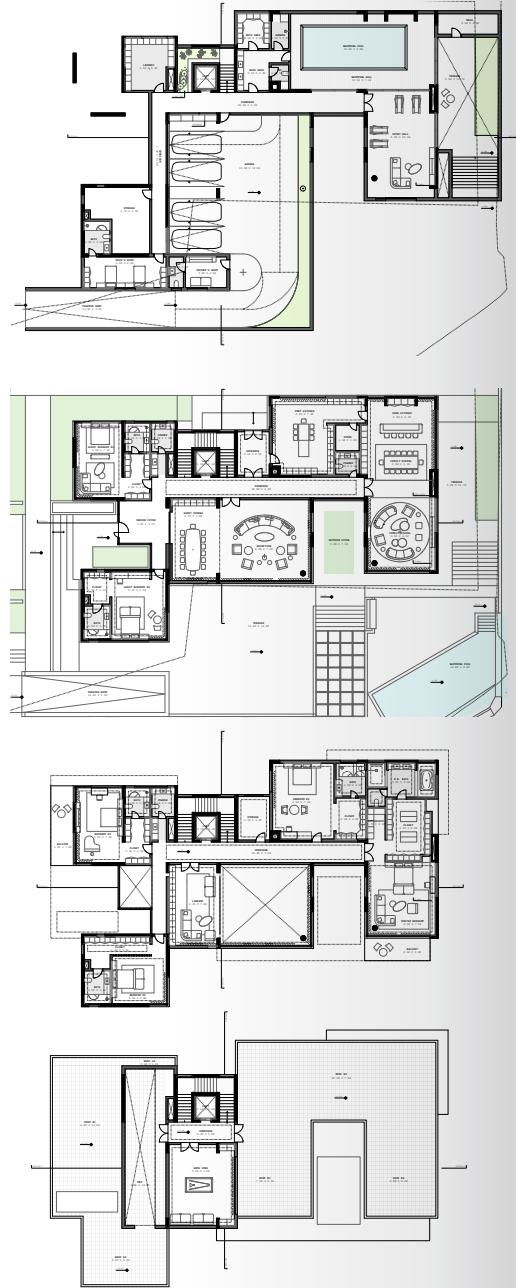


23WA003 VILLA

TYPE	RESIDENTIAL
LOCATION	MASIF, ERBIL
STATUS	DESIGN PROPOSAL
AREA	1,938 SQM
YEAR	MAY 1, 2023

The villa located in Erbil, covered 1700 m². The architectural design done by Architect Zana Amjad and 3D modeling with post productio.





ROYAL VILLA IN BAHARKA

TYPE	RESIDENTIAL
LOCATION	ERBIL
STATUS	DESIGN PROPOSAL
AREA	1,700 SQM
YEAR	AUGUST 16, 2014

The villa located in Erbil, covered 1700 m². The architectural design done by Architect Zana Amjad and 3D modeling with post production.

More Details

<https://www.behance.net/gallery/19638781/Royal-Villa-in-Erbil>



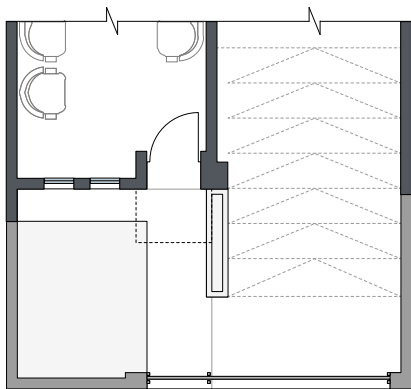
M7 HOUSE

TYPE	RESIDENTIAL
LOCATION	SULAIMANIYAH
STATUS	DESIGN PROPOSAL
AREA	200 SQM
YEAR	APRIL 7, 2016

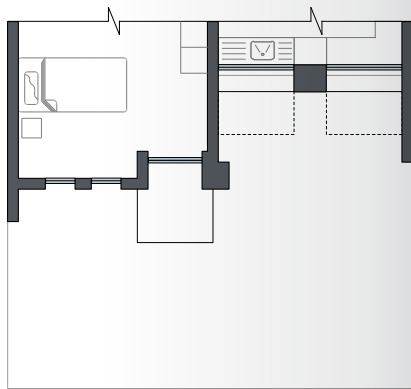
The elevation of m7 illustrate the use of the Golden Rectangle in the proportioning of the facade. It is interesting to note that the analysis proving the existence of the Golden Ratio and its effect on the dimensions and distribution of elements across the composition.

More Details

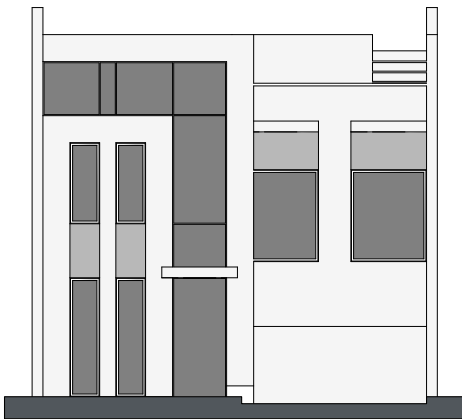
<https://www.behance.net/gallery/35862397/m7-House>



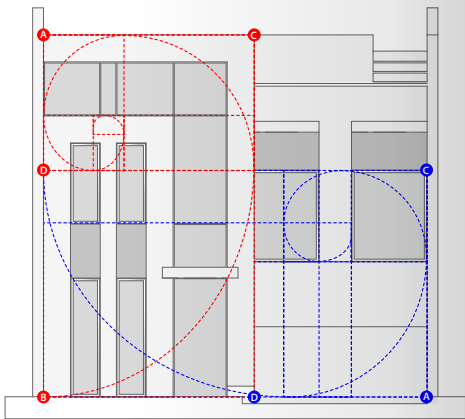
GROUND FLOOR PLAN



FIRST FLOOR PLAN



ELEVATION



DISTRIBUTION OF ELEMENTS ACROSS THE COMPOSITION



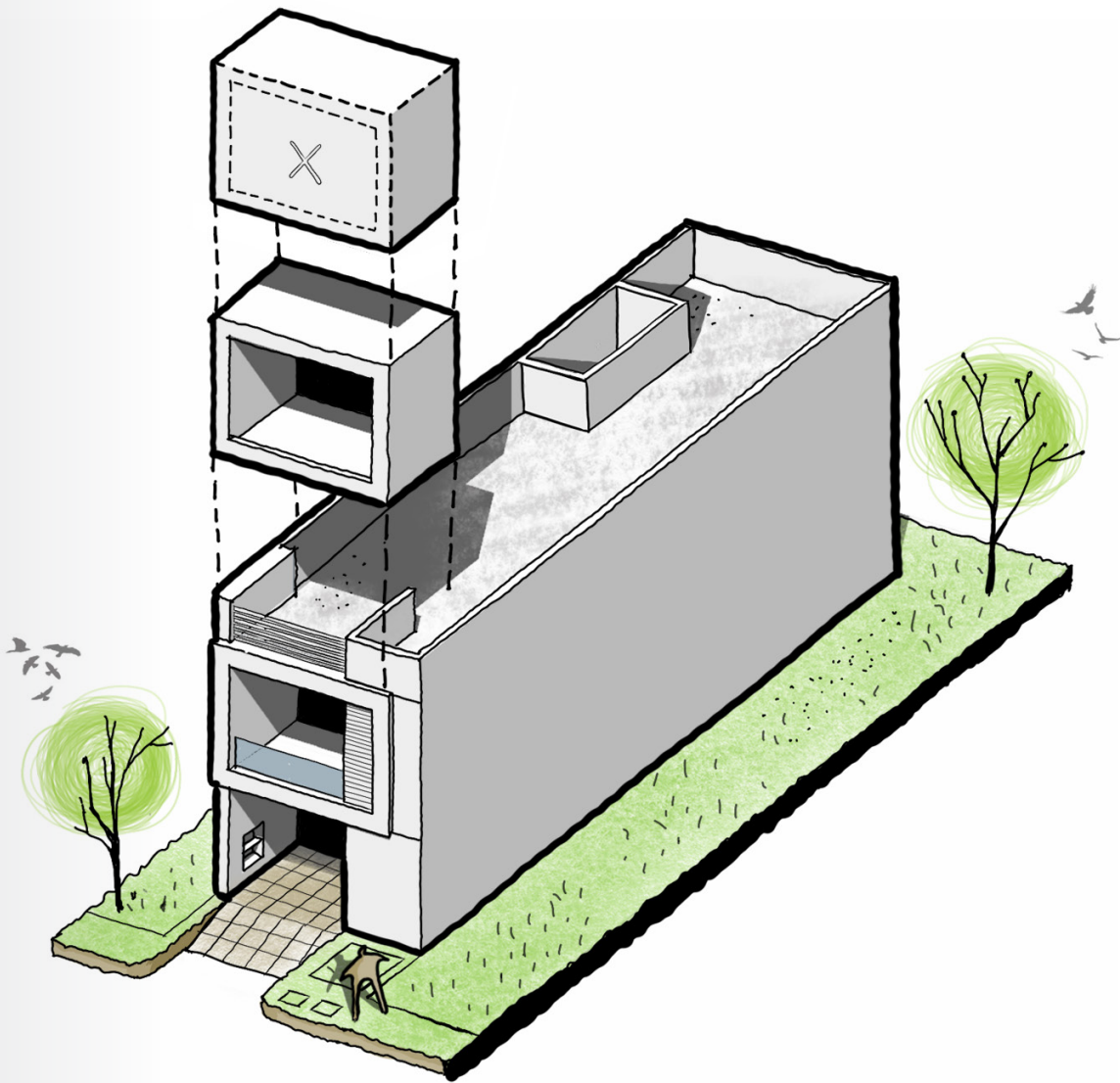
BOX HOUSE

TYPE	RESIDENTIAL
LOCATION	ERBIL
STATUS	COMPLETE
AREA	120 SQM
YEAR	MARCH 16, 2017

The beginning of this project goes through complex discussion with the client. The sketches singled out mass controls positively contribute to the immediate facade which determined the shape of the house. The final composition was “Option C” which identify the “Box House” that consist of one 5.20 X 4.00 meter box interlocked in an organized and formal manner with the entire elements of the house.

More Details

<https://www.behance.net/gallery/50144531/Box-House>



QASSAB HOUSE

TYPE	RESIDENTIAL
LOCATION	ERBIL
STATUS	COMPLETED
AREA	120 SQM
YEAR	MARCH 16, 2017

The beginning of this project goes through complex discussion with the client. The sketches singled out mass controls positively contribute to the immediate facade which determined the shape of the house. The final composition was “Option C” which identify the “Box House” that consist of one 5.20 X 4.00 meter box interlocked in an organized and formal manner with the entire elements of the house.

More Details

<https://www.behance.net/gallery/50144531/Box-House>



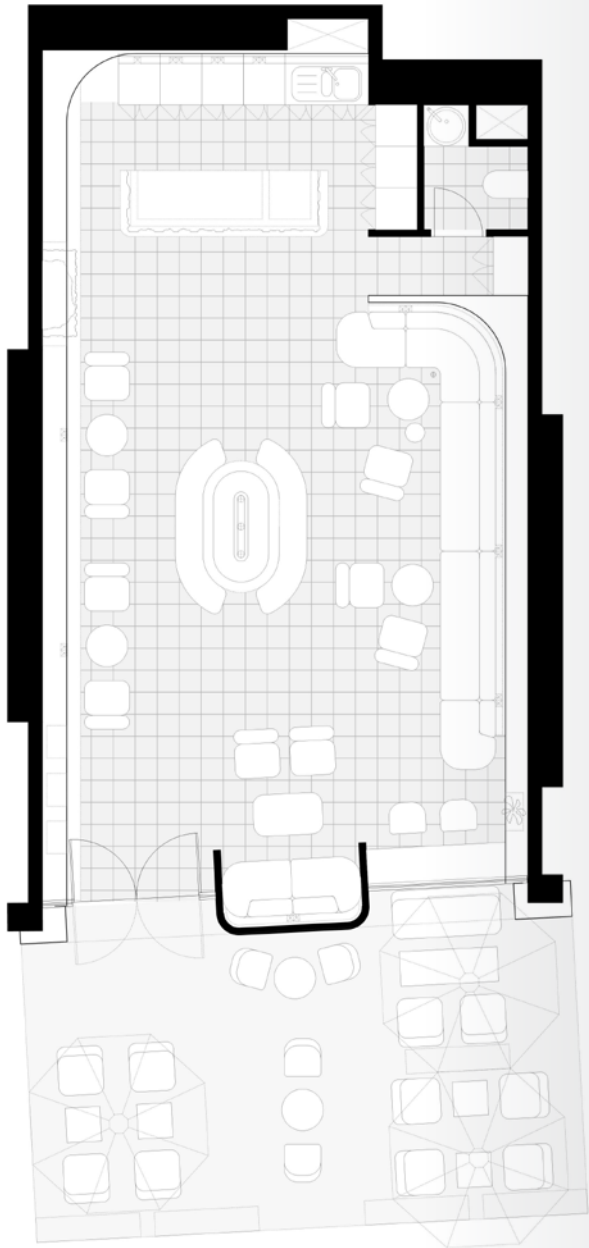
DUNE COFFEE HOUSE

Type	Commercial
Location	Pearl Towers, Erbil
Status	Built
Area	90 sqm
Year	June 25, 2023

The DUNE is a captivating interior design that draws its inspiration from the vast and serene landscapes of the desert. The concept revolves around creating a coffee house that not only provides a welcoming space for coffee lovers but also immerses them in the tranquil ambiance of the desert.

More Details

<https://smile-zone-clinics.business.site>





The stone front desk, crafted from natural desert rocks. The rough and weathered texture of the stones gives a sense of authenticity, reflecting the rugged beauty of the desert environment. The concept of mini caves in rocky mountains inspires the small holes carved into the walls, which serve as shelves. These shelves not only add functionality to the space but also evoke the sense of exploring hidden gems in the desert landscape. In the center of the café stands a remarkable dried tree, its twisted branches symbolizing the endurance and resilience of life in the desert. Serving as a focal point, this unique element adds an organic and captivating touch to the interior.





To maintain a cohesive desert theme, the café's furnishings and materials are carefully chosen to be nature-inspired. The use of reclaimed wood, rattan, and other organic textures infuses the space with a sense of warmth and earthiness. Dried plants and desert flora are thoughtfully placed throughout the café, bringing a touch of greenery and further connecting visitors to the desert's natural beauty.

The lighting design plays a crucial role in enhancing the desert experience. During the day, natural light streams in through strategically placed dried plants, creating mesmerizing patterns on the walls and floors, reminiscent of shifting desert dunes. At night, the café transforms into a magical space, with lights designed to resemble desert stars, immersing visitors in a dreamy and enchanting atmosphere.



ROOH AL- HAYAT CENETER

TYPE	HEALTH
LOCATION	MUSOL, AL BARID ST.
STATUS	BUILT
AREA	400 SQM
YEAR	NOV 1, 2022

The clinic specialized to provide dental treatments at the highest quality using the best materials and instruments using all modern technologies and devices. The vision is to use all dental knowledge to help the patient with the best treat.

More Details

<https://smile-zone-clinics.business.site>





LIFEDENT POLY CLINICS

TYPE	HEALTH
LOCATION	BAHIRKA RD, ERBIL
STATUS	BUILT
AREA	400 SQM
YEAR	NOV 1, 2023

The clinic specialized to provide dental treatments at the highest quality using the best materials and instruments using all modern technologies and devices. The vision is to use all dental knowledge to help the patient with the best treat.

More Details

<https://smile-zone-clinics.business.site>





SMILE ZONE DENTAL CLINICS

TYPE	HEALTH
LOCATION	HAWLERY NWE, ERBIL
STATUS	BUILT
AREA	400 SQM
YEAR	MAY 25, 2019

The clinic specialized to provide dental treatments at the highest quality using the best materials and instruments using all modern technologies and devices. The vision is to use all dental knowledge to help the patient with the best treat.

More Details

<https://smile-zone-clinics.business.site>







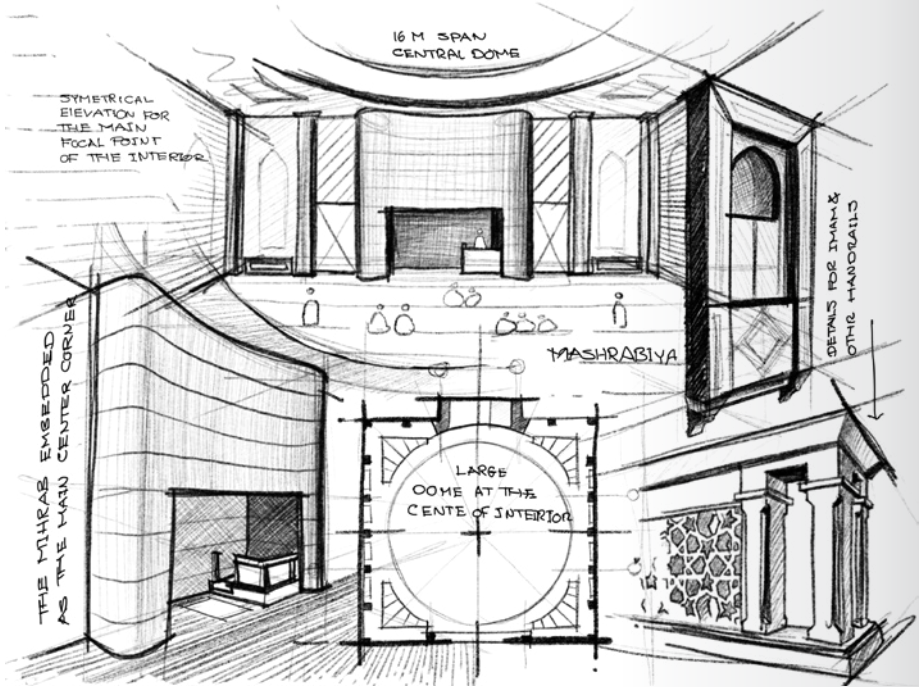
PRAYER HALL OF A MASJID

TYPE	RELIGIOUS
LOCATION	ERBIL
STATUS	DESIGN PROPOSAL
AREA	2,400 SQM
YEAR	OCTOBER 3, 2017

The main feature in the interior where the ancient Mashrabiya merges through the lateral walls of the hall in visual and technical aspects. The window screen is often found towards the outside to enable discretion and allow cool air to pass through the facade. The latticework offers the chance to see the environment, but to stay unseen - thanks to the high luminous intensity outside and the fine dark screen on the inside.

More Details

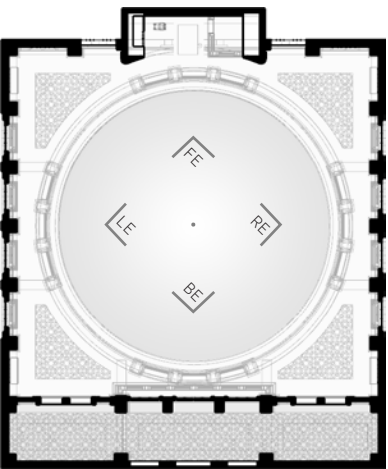
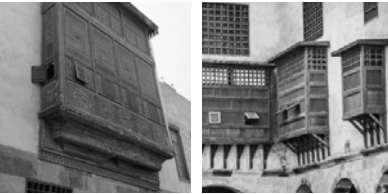
<https://www.behance.net/gallery/57347295/Prayer-Hall>



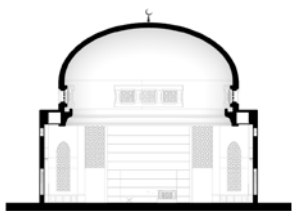


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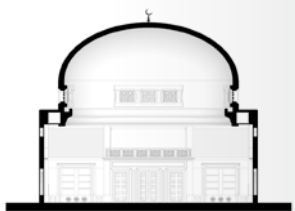
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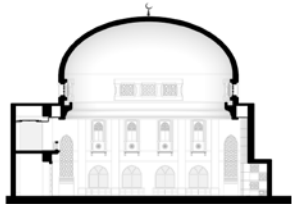
PLAN + CEILING PROJECTION



FE



BE



LE



RE



Recent advances in image-based visualization techniques enable reporting construction progress using interactive and visual approaches. However, analyzing significant amounts of as-built construction photographs requires sophisticated techniques.

On August 2017 we were finally allowed to move in to our new hall and use the architectural elements reflected in interior designs.





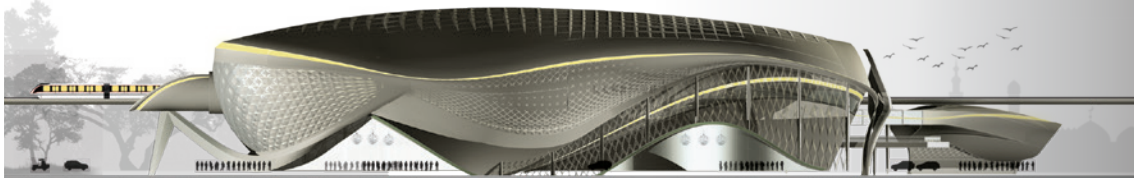
ERBIL METRO STATION

TYPE	MIXED USE
LOCATION	CBD - ERBIL
STATUS	DESIGN PROPOSAL
AREA	1,300 SQM
YEAR	OCTOBER 1, 2014

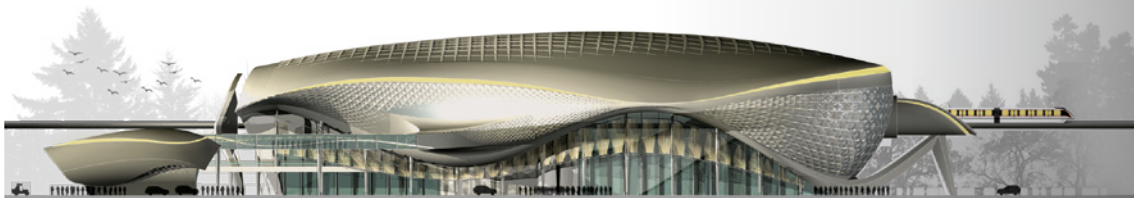
EMS is a prominent public station representing the technological achievement in the transformation of the visionary future of Erbil city, aiming to improve the transportation services in the city at a time, in which, the city and its inhabitants are suffering from the overcrowding and the poor transportation's solutions. Not to mention how the EMS is also expected to stand out as a landmark in Erbil.

More Details

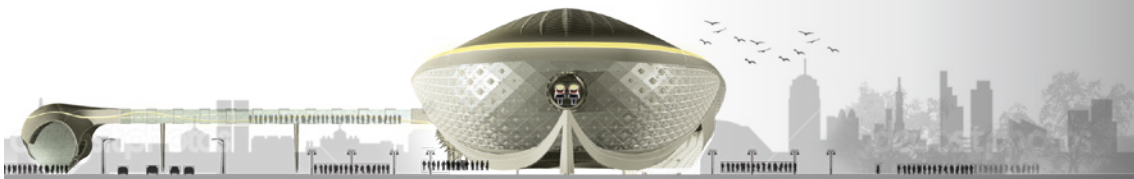
<https://www.behance.net/gallery/20084259/Erbil-Metro-Station>



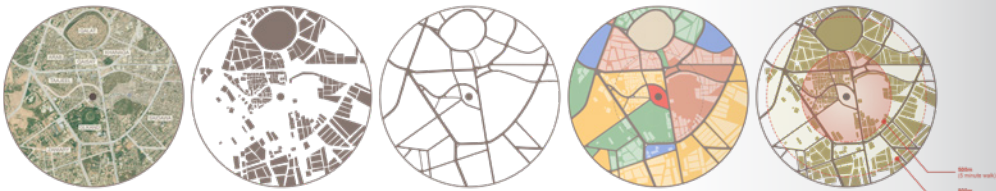
EAST ELEVATION



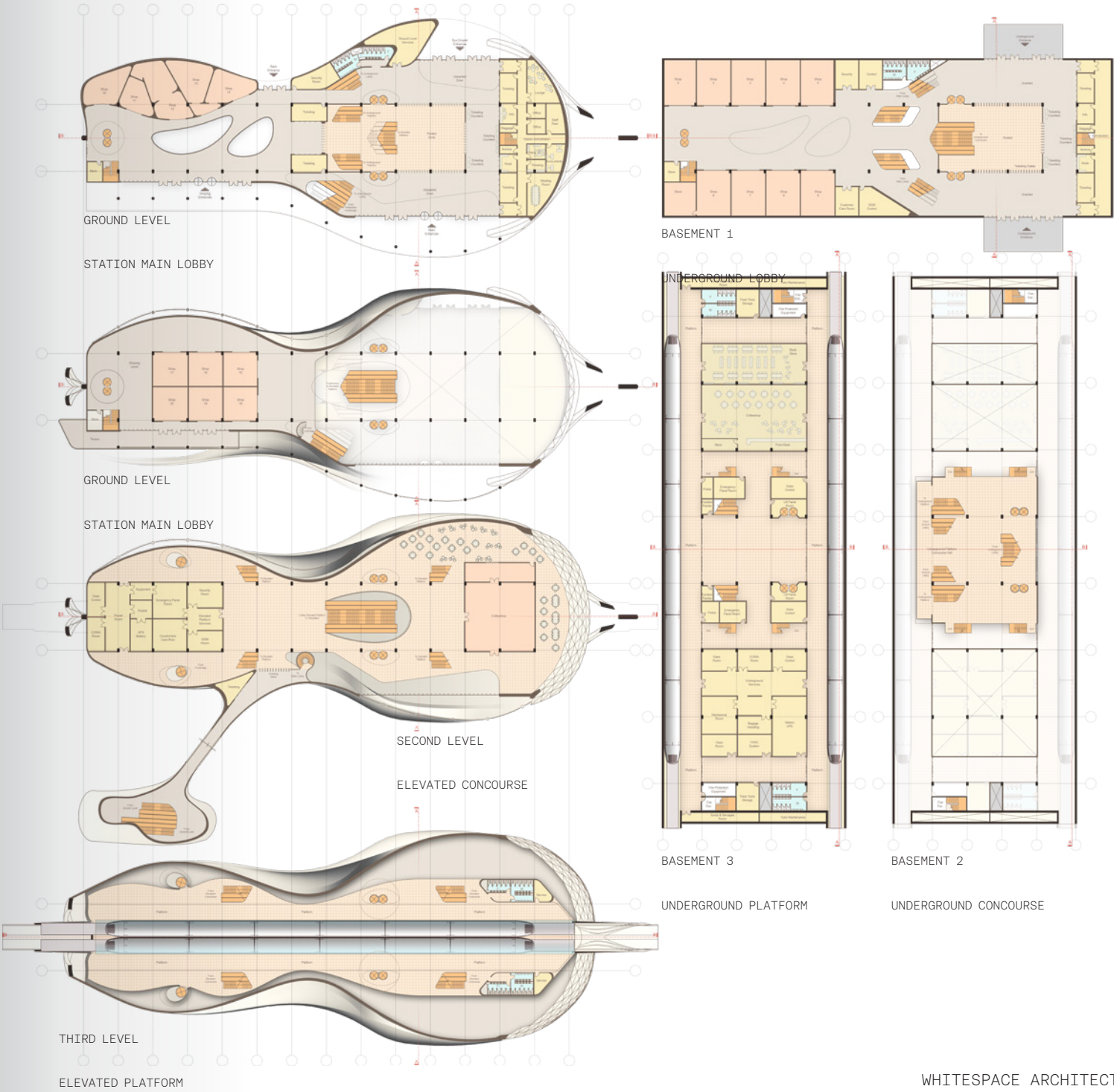
WEST ELEVATION

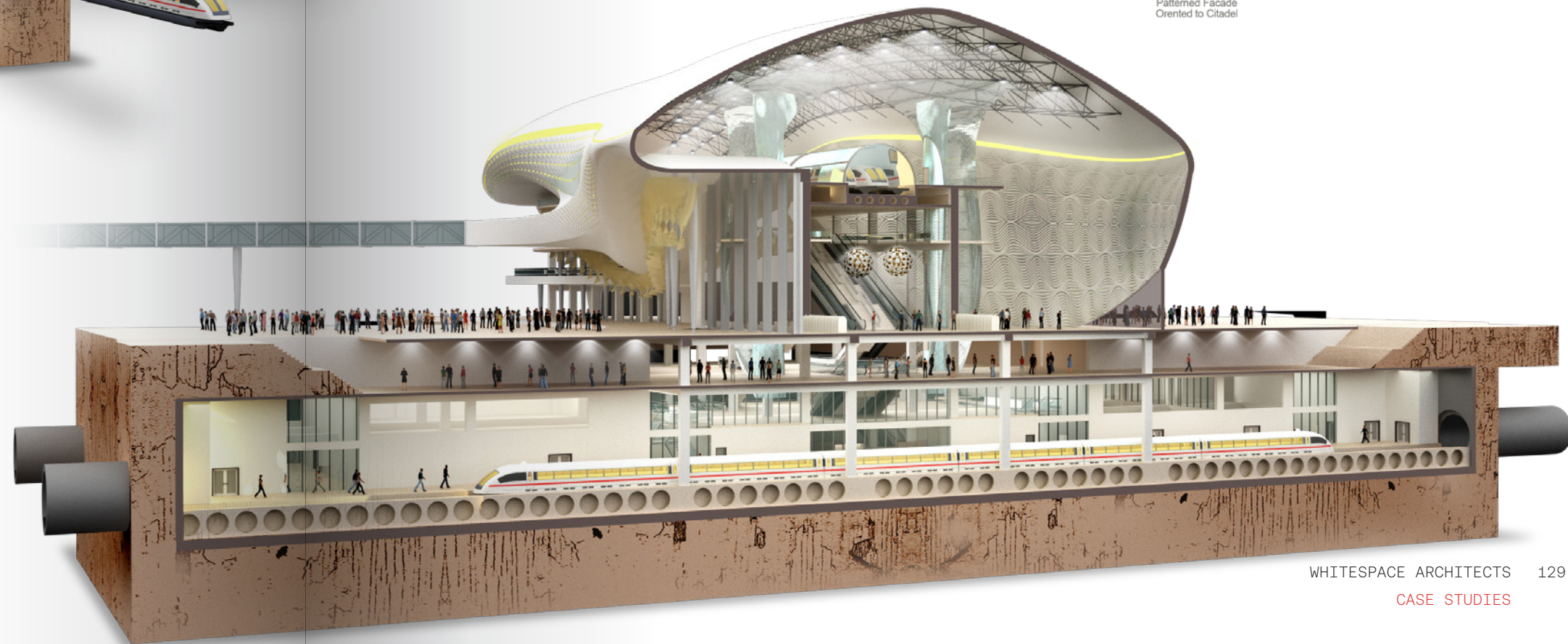
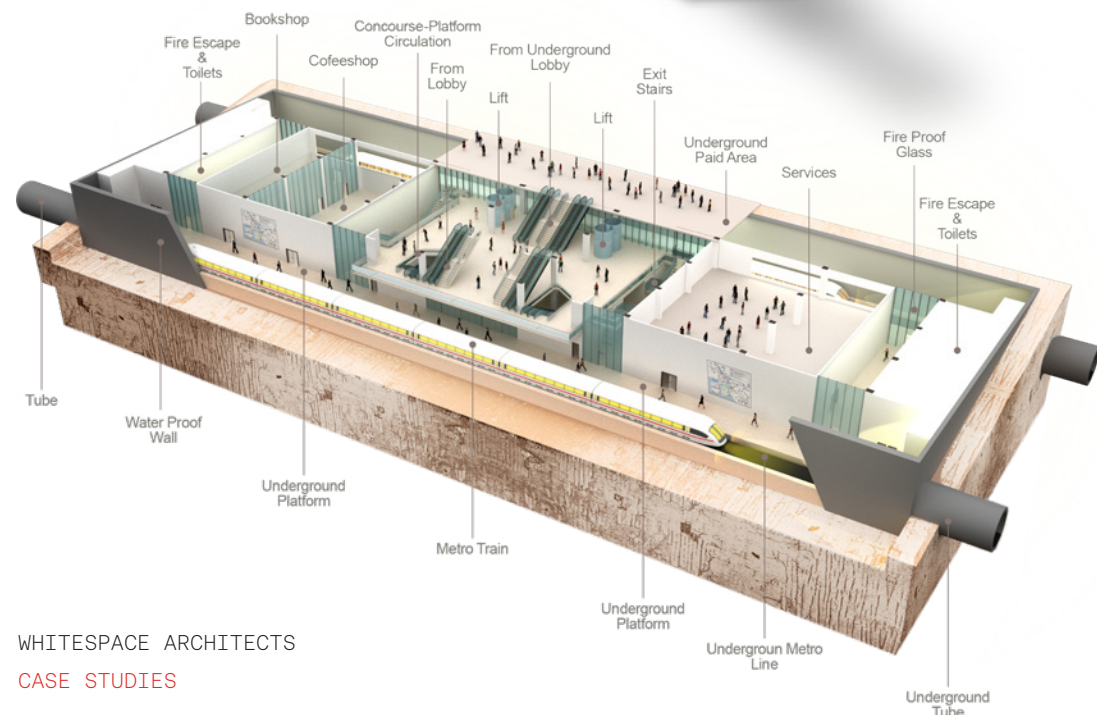
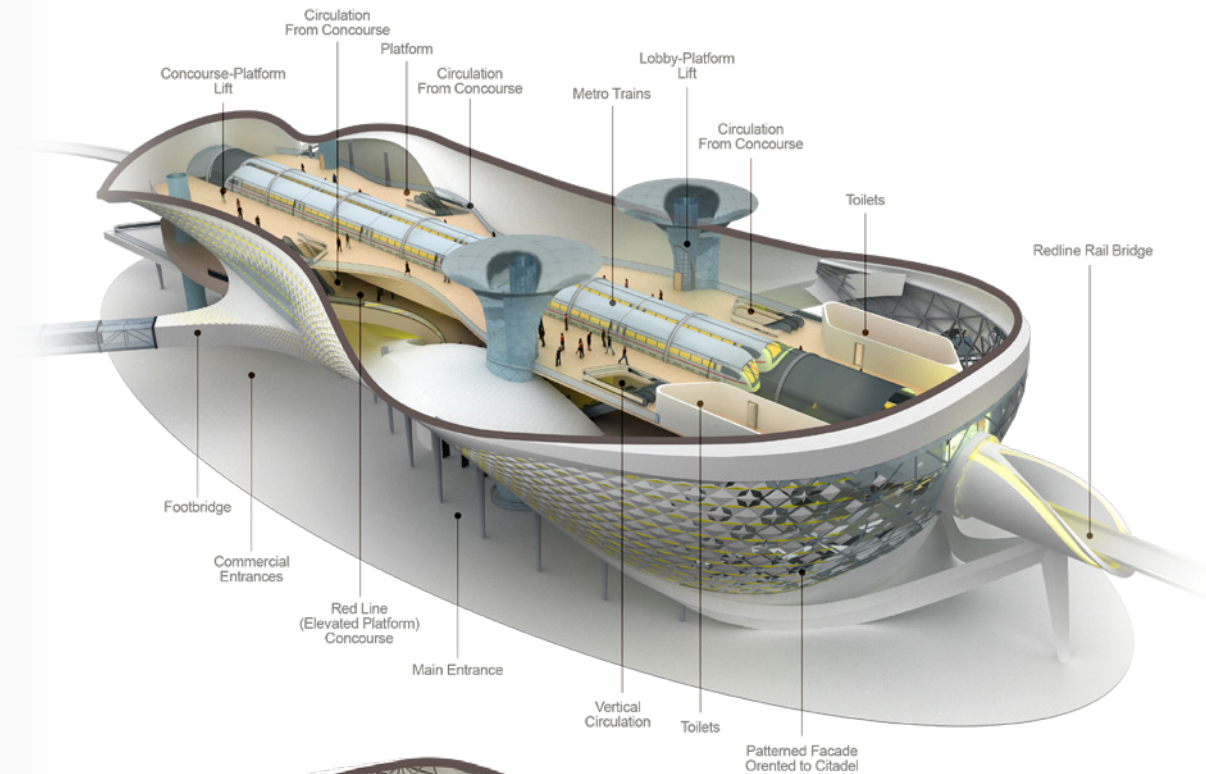
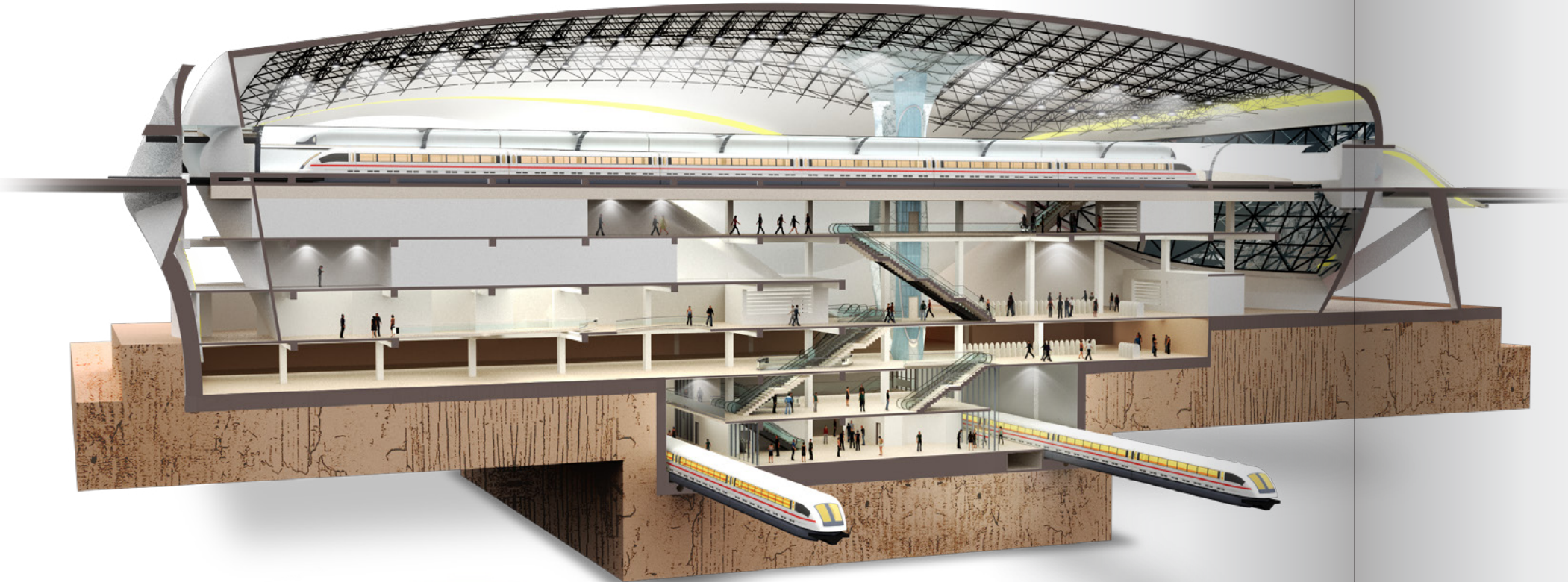


SOUTH ELEVATION



SITE STUDY





URBAN ASPECTS

As the pre-design procedure studies have lead, the EMS, to have two metro-lines, (Red-, and Green- lines that represent elevated and underground metro-lines, respectively), that intersect at the center of the city in a way that these two lines cover the most areas of the city, whilst they merge into one line in some places. And the reason behind having both types of metro lines (Red and Green lines) is because of the inflexibility of the city's infrastructure at needed positions for the metro stations.

Furthermore, to make it easy for people to reach the station, metro buses are used to cover more and further areas, by collecting people from nearby sectors and driving them to the station.

CONCEPT

The Concept is inspired by (Chloroplast) since its main function is transportation, and also for the energy that it produces, which makes it earn the name; The Natural Power Station. Many aspects of the design are inspired by Chloroplast and are embodied within the project to serve as the main architectural elements of it, those aspects are explained in diagram 1:

FORM

The organic form of the project is a result of two factors: One, is the natural flow of a Chloroplast that sculptures the outer shell of the building. Other Chloroplast's parts inspired different interior designs within the EMS, such as the vacuum elevators, atrium spaces, and internal bridge, (as illustrated in diagram 1).

Second factor is the traditional forces of the surrounding environment that affected the organic facade, such as the patterns used in the outer skin. Which are inspired by heritage themes of the ancient citadel of Erbil at the initial design process, and then developed with a parametric method to blend-in with the glass gradually.

Last but not least, the EMS's facade is provided with new elements that express the modern, digital era, that are represented by dynamically placed lights here and there in the project (not only in the facade but also on the site).

FUNCTIONALITY

As a solution for the circulation within the station, there are three floors over ground, and three floors underground, that are accessed from the ground floor in an organized way in which the metro platforms (the elevated and the underground platforms) are both reached from the paid zone only. Whilst the retail and shops floor is reached from the unpaid zone, (as illustrated in diagram 2).

Both metro platforms aren't reached directly from the lobby but the lobby leads to a concourse floor in which it directs passengers to their specific platform in an organized manner.

SUSTAINABILITY

Since the project's concept was inspired by a natural element that is the containment of sustainability in its purest forms, it initiated a sustainable circulation system for example the project contains multiple entrances that would conserve the energy of users to a limit of flexibility and ease.

The aid of Solar Voltaic Cells that cover the whole roof in providing the station with power, Also the shading devices in the dynamic facade that twist to prevent more direct sun light and protect the interior spaces from intense heat.

AWARD

The Project Achieved excellence in Design by the TAMAYOUZ AWARD judging panel for the 2014 Iraq's Top Young Architects and scored 679/1000 points.

Judges' Comments:

"This project is a model for an integrated design where organized thinking, design talent, accurate analysis of place potentials and attention to details were combined during design process to produce a unique architectural environment".

Manhal Abdulateef



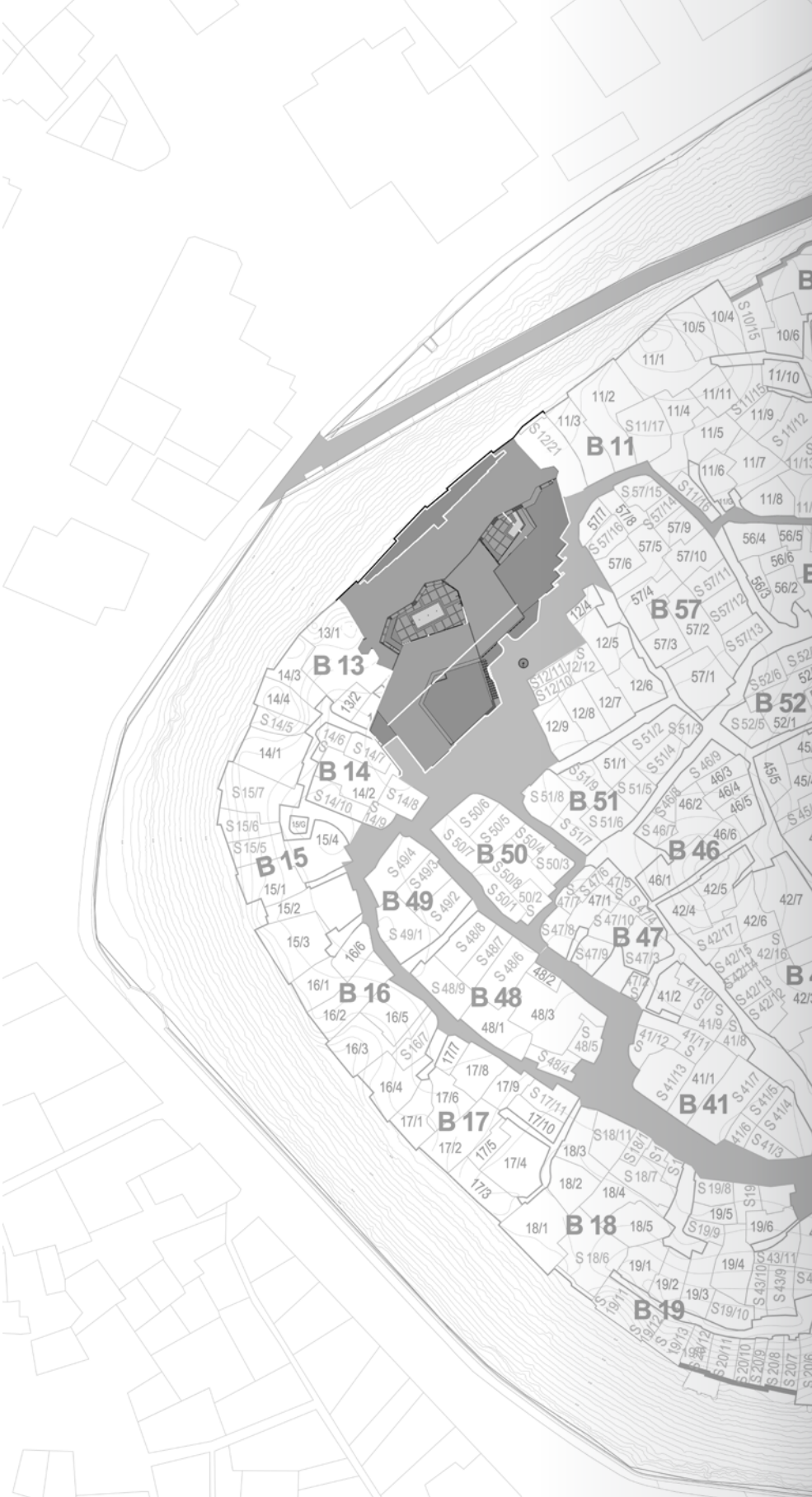
ERBIL TRADITIONAL HOTEL

TYPE	RESIDENTIAL
LOCATION	SULAIMANIYAH
STATUS	DESIGN PROPOSAL
AREA	200 SQM
YEAR	AUGUST 16, 2014

The buildings in the Citadel is seldom architectural wealth, reflecting civilization our ancient, and they were the result of long experience and depth studies by architects and researchers. and that master planning came suitable to face the harmful climatic conditions and to maintain the traditions inherited social, hence the Hawler Citadel well worth all the attention and maintain what is left of it, and rebuilding and maintaining what was destroyed them according to scientific methods to make it lively again, and to remain it a symbol tall in the history of Kurdistan civilization, and for to be a source of inspiration from the experiences of our predecessors in the field of architecture and art.

More Details

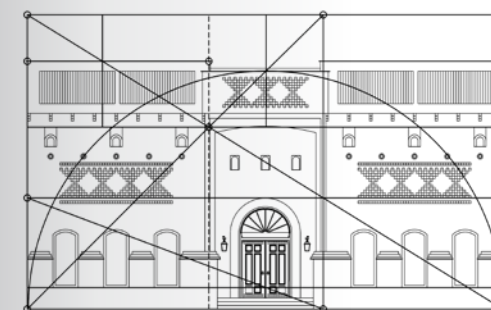
<https://www.behance.net/gallery/19094283/Hawler-Traditional-Hotel>



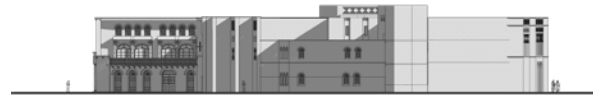


Hawler/Erbil Citadel is the oldest continuously Inhabited Settlement in the world, Not only accumulated numerous and important archaeological layers and urban heritage, it deserved to be include on the Tentative list of world heritage sites. Basically, the Citadel is situated on top of 28-32 meters high earthen mound, covering slightly more than 10 hectares (102000

sqm) of dense fabric built in ocher-colored bricks, composed mainly of traditional courtyard houses, the residential quarters are reached by a labyrinthine network of narrow pedestrian alleyways which spread out in a tree-like pattern from the main southern gate.



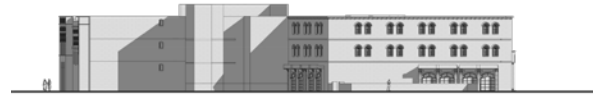
This graphic analyses illustrate the use of the golden section in the proportioning of the facade of the hotel gate. It is interesting to note that while both analyses begin by fitting the facade into a golden rectangle, each analysis then varies from the other in its approach to proving the existence of the golden section and its effect on the dimensions and distribution of elements across the facade.



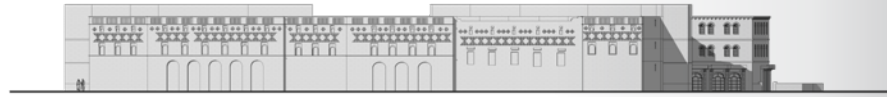
East Elevation



South Elevation



West Elevation



North Elevation



BASEMENT

SERVICE GARAGE
KITCHEN
VALET, LAUNDRY
GENERATOR ROOM
BARBER, SALON
GYM HALL
SPORT SHOP
GAMING HALL
SWIMMING POOL
ENGINEERS' ROOM

GROUND FLOOR

18 TYPICAL ROOM
4 SUITS
4 SHOPS, 2 ANTIQUES
COFFEE SHOP
LOBBY BAR
RESTAURANT
BANQUET HALL
FRONT-DESK OFFICE
LOUNGE
2 COURTS

FIRST FLOOR

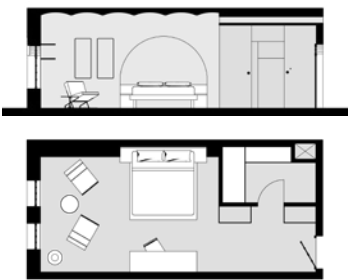
28 TYPICAL ROOM
HOUSE KEEPER
3 GUST ELEVATORS
2 SERVICE ELEVATORS
2 FIRE ESCAPES
COCKTAIL BAR
CONFERENCE HALL
MEETING ROOM
INTERNET ROOM
STORE

SECOND FLOOR

28 TYPICAL ROOM
HOUSE KEEPER
3 GUST ELEVATORS
2 SERVICE ELEVATORS
2 FIRE ESCAPES



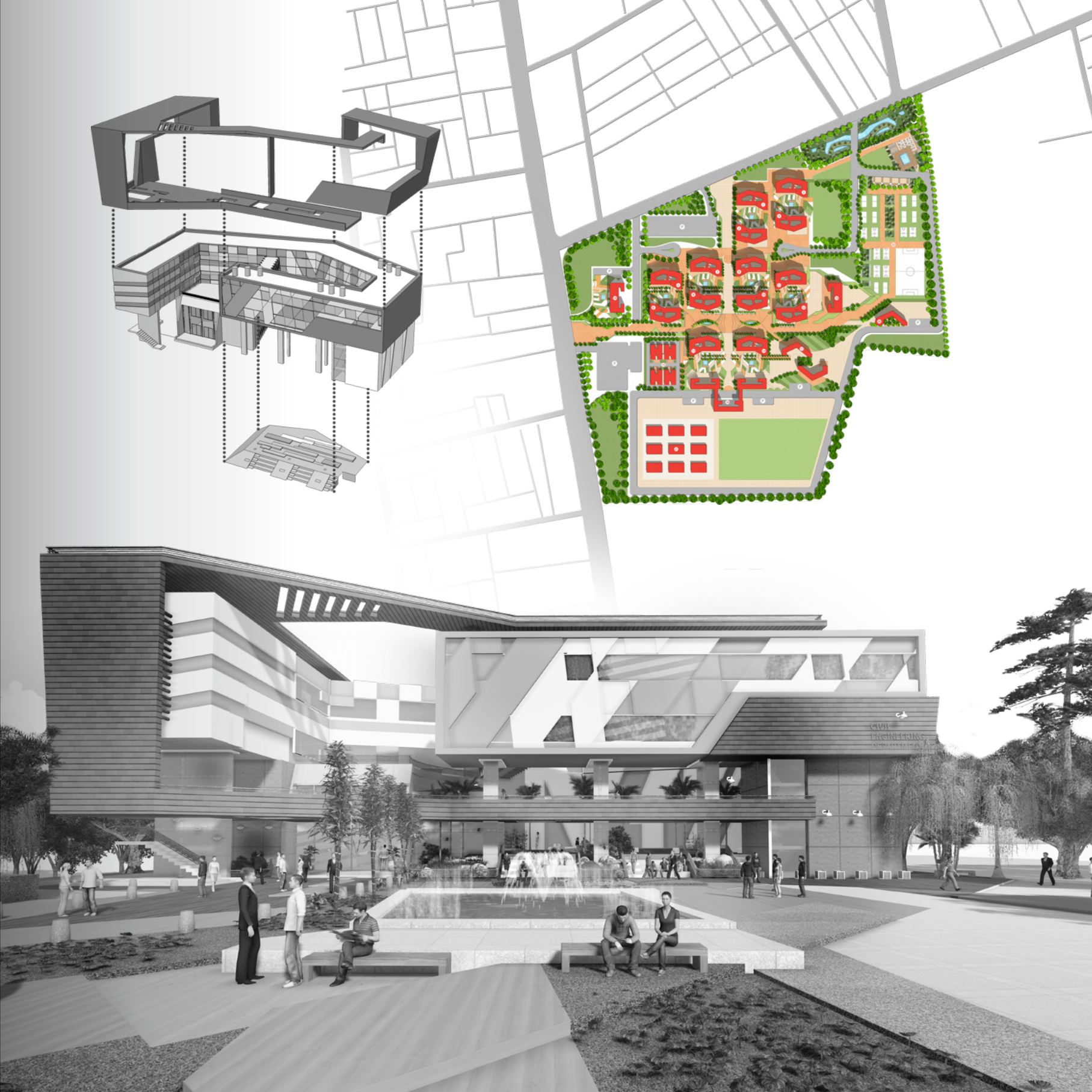
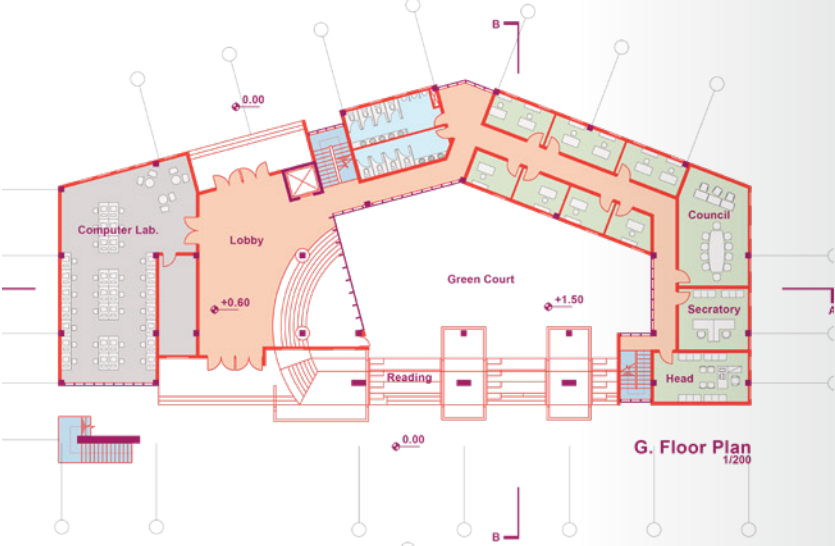
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RENEWAL OF SUH

TYPE	RESIDENTIAL
LOCATION	ERBIL
STATUS	DESIGN PROPOSAL
AREA	80,000 SQM
YEAR	APRIL 9, 2014

Renewal & Extension for Engineering College of Salahaddin and Designing of Civil Department, Illustrated sections of the inner open spaces that shows the multi levels of circulations with interaction with the atrium court that resulted from the linking of tow different spaces and producing spaciousness private open space for reading purpose that the students use it in rest times.



KPOS AIRPORT

TYPE	COMMERCIAL
LOCATION	POS, IRAQ
STATUS	BUILT
AREA	6 SQM
YEAR	JULY 25, 2022

The round shape of this kiosk design composition, which is both distinctive and offers Korek identity, was inspired by the Korek logo. Utilizing horizontal planes for lighting and creating a sense of motion and fluidity. The Korek logo has vertical plans that serve as a landmark and make it simple to locate it inside the commercial zones. Since this idea is based on a skeleton system and there aren't many solid surfaces, we use KOKO as a supplementary way finder for the Korek kiosk. Products and things used to present products and commodities from sub-dealers were covered by a hemispherical glass dome. Putting the emblem of the sub-dealers in one of the horizontal stripes. The front desk is so simple that keeps a concrete base by for the kiosk.



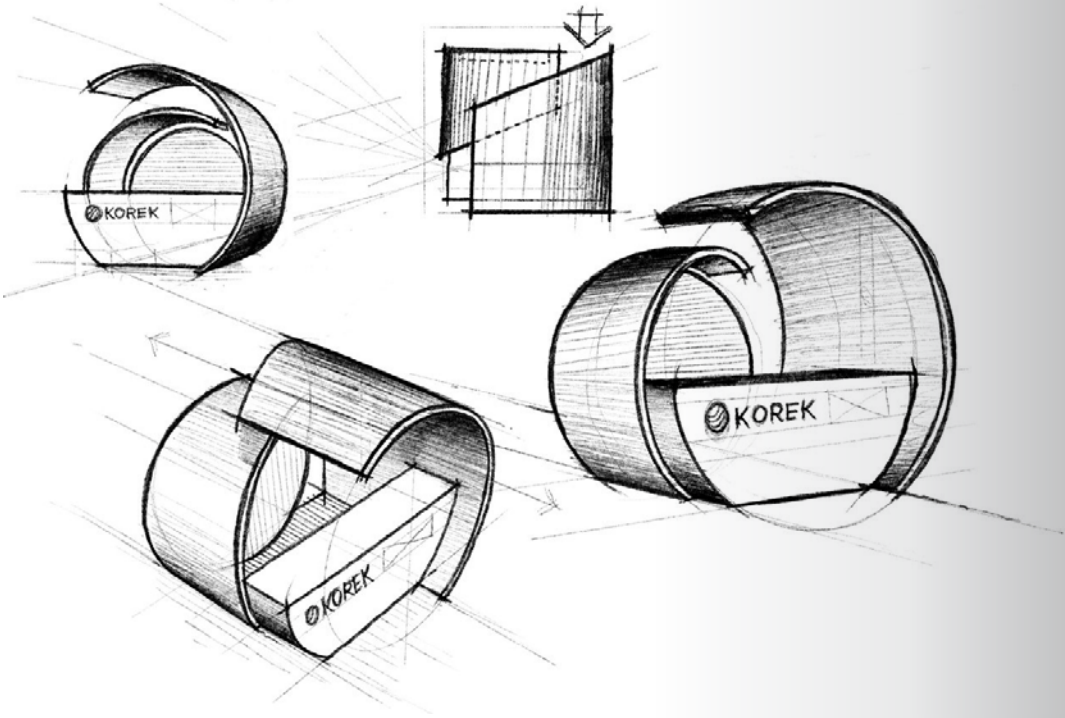


KOREK POS KIOSKS

TYPE	COMMERCIAL
LOCATION	POS, IRAQ
STATUS	BUILT
AREA	6 SQM
YEAR	JULY 25, 2022

This idea was influenced by the Korek slogan, “The world is in your hands,” which make the composition of the elements embracing cylinder shape that representing globe and this globe shape goes to Korek logo at the exterior and TV screen at the interior. Using the primary color theme of Korek Ocean blue and season yellow, contrast color scheme is used to embrace the two aspects. The curved surfaces were used to welcome customers to KOKO from both sides of the kiosk.

The kiosk is emphasized by the border, which contains linear LED stripes that follow the curves. To make it straightforward and quick to find out, the Korek brand sign was raised from the kiosk. Simple front desk used to display merchandise from sub dealers and place their logos. All of the geometry was created using simple construction techniques and mathematical equations.

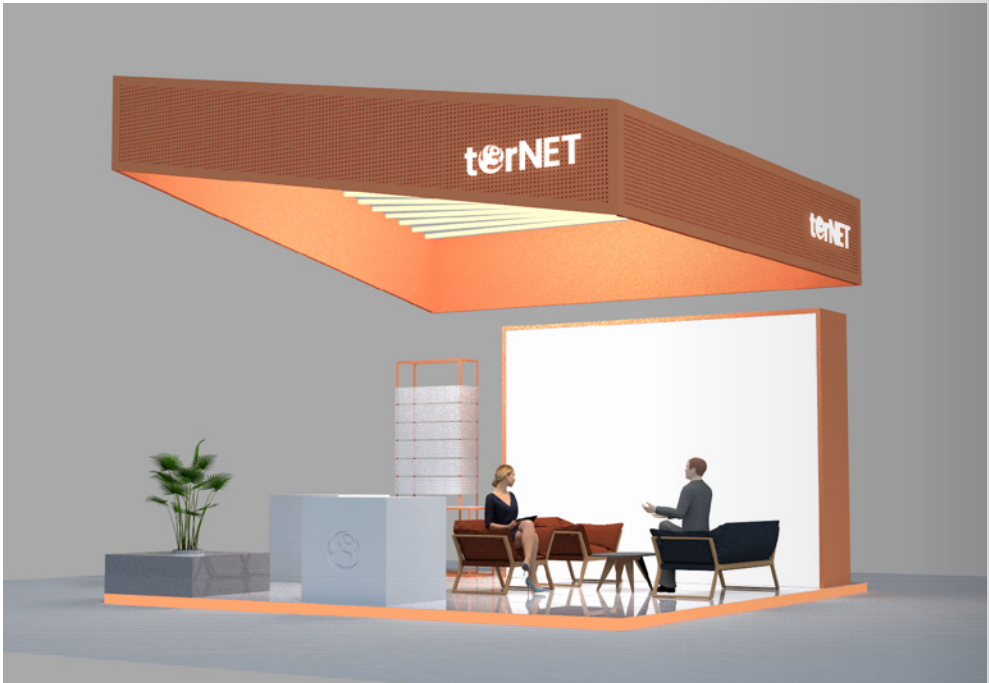
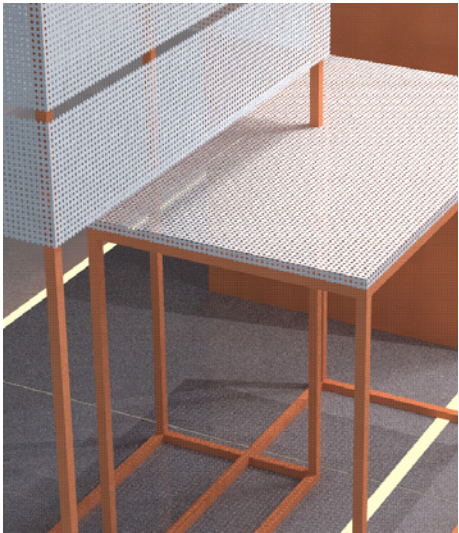


TORNET BOOTH

TYPE	COMMERCIAL
LOCATION	HITEX, ERBIL
STATUS	BUILT
AREA	12 SQM
YEAR	JULY 25, 2022

This idea was influenced by the Korek slogan, “The world is in your hands,” which make the composition of the elements embracing cylinder shape that representing globe and this globe shape goes to Korek logo at the exterior and TV screen at the interior. Using the primary color theme of Korek Ocean blue and season yellow, contrast color scheme is used to embrace the two aspects. The curved surfaces were used to welcome customers to KOKO from both sides of the kiosk.

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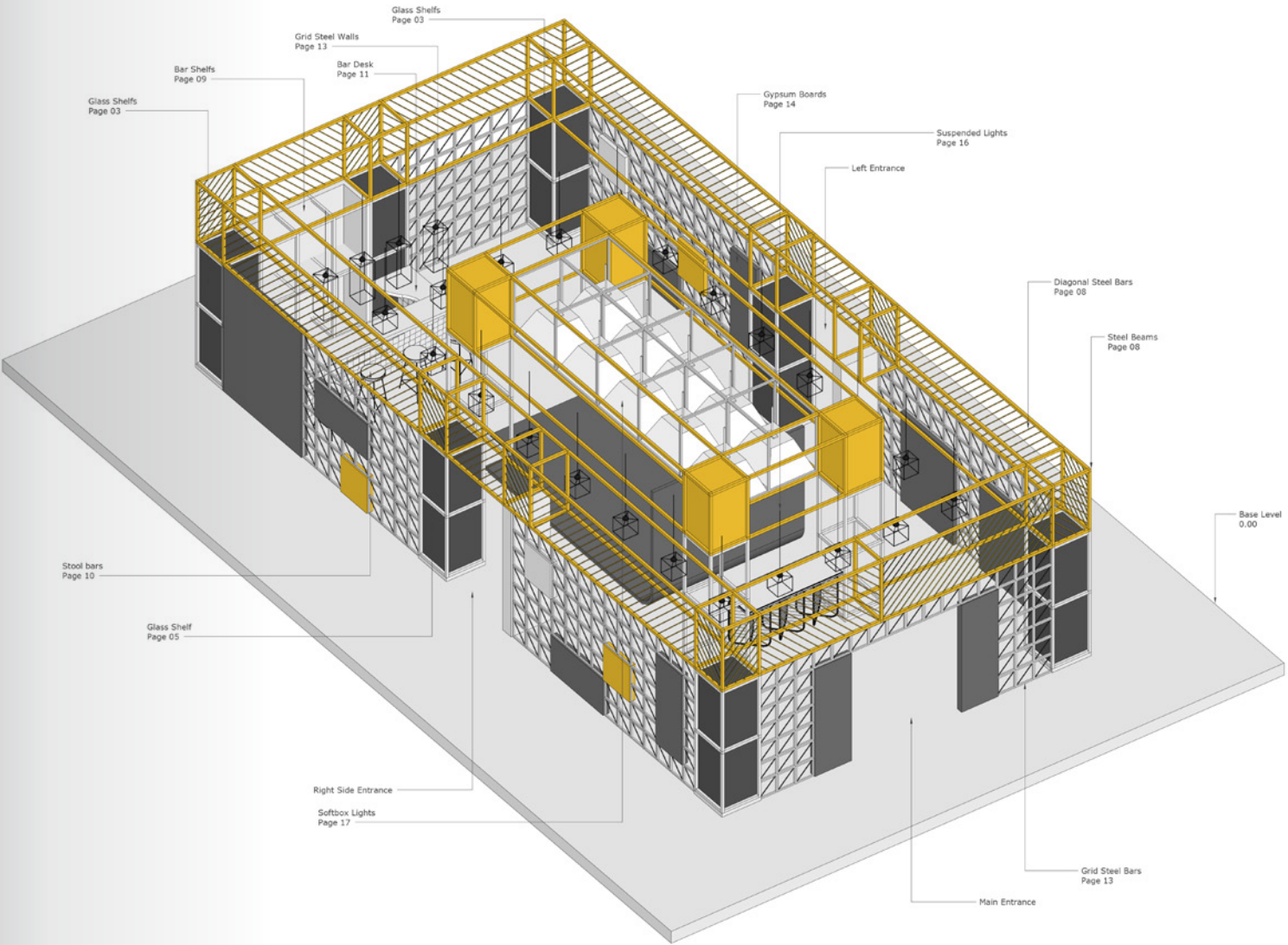
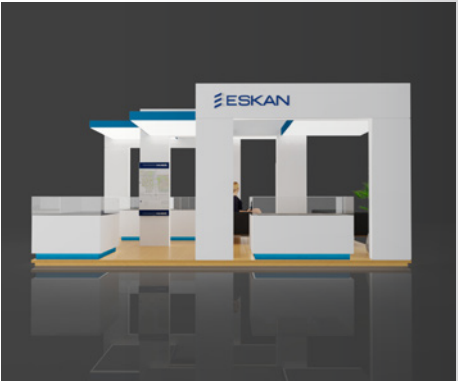
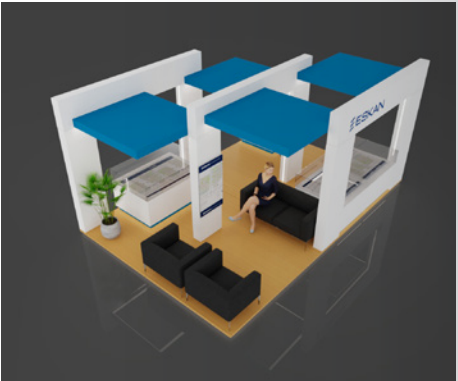


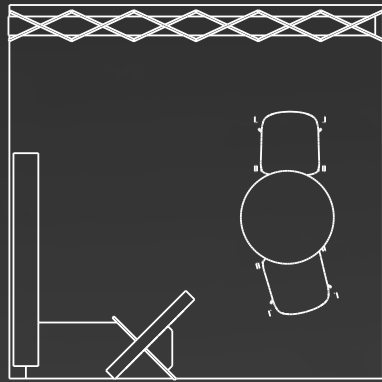
BOOTH COLLECTIONS

TYPE	COMMERCIAL
LOCATION	HITEX, ERBIL
STATUS	BUILT
AREA	12 SQM
YEAR	JULY 25, 2022

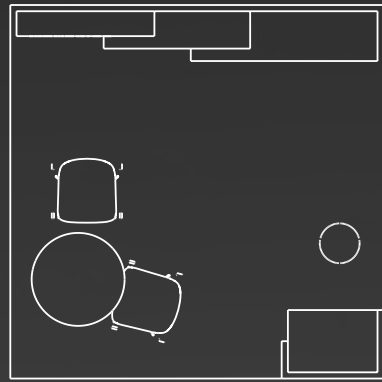
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The kiosk is emphasized by the border, which contains linear LED stripes that follow the curves. To make it straightforward and quick to find out, the Korek brand sign was raised from the kiosk. Simple front desk used to display merchandise from sub dealers and place their logos. All of the geometry was created using simple construction techniques and mathematical equations.

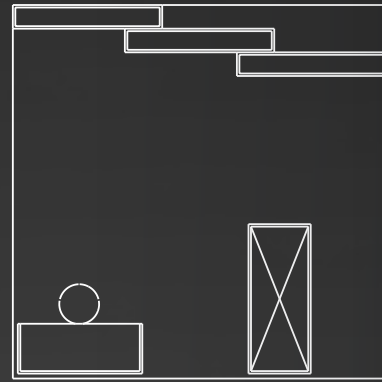




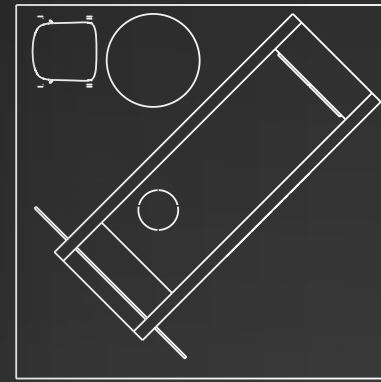
FOLDER



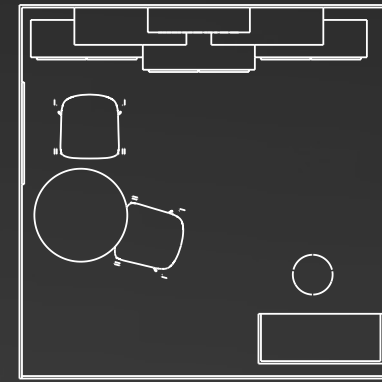
STEPS



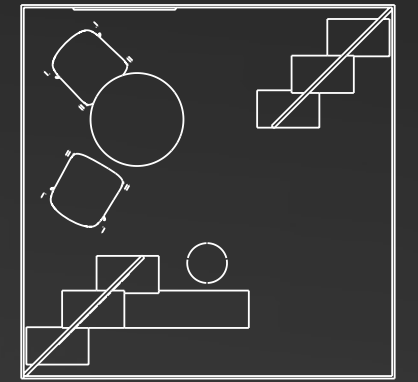
BILLBOARD



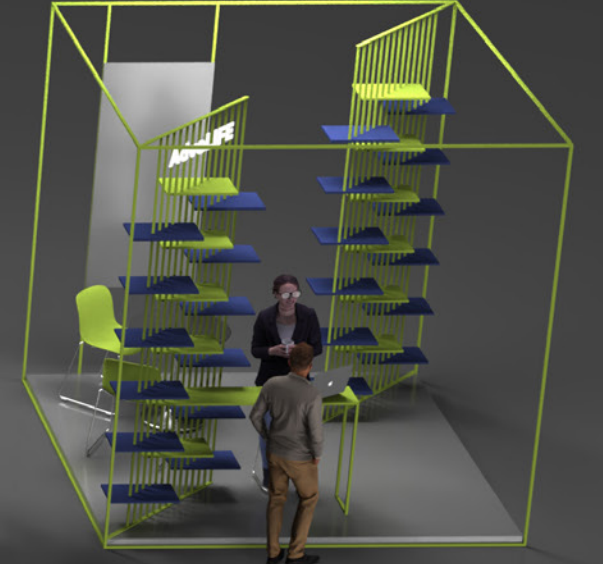
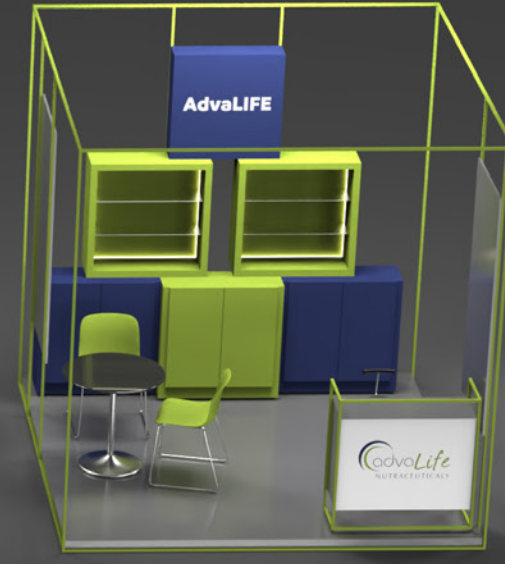
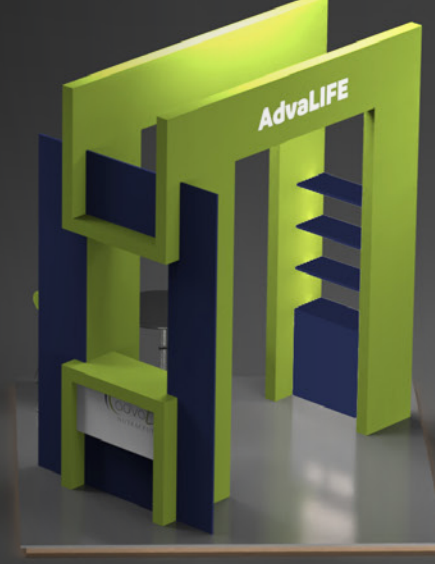
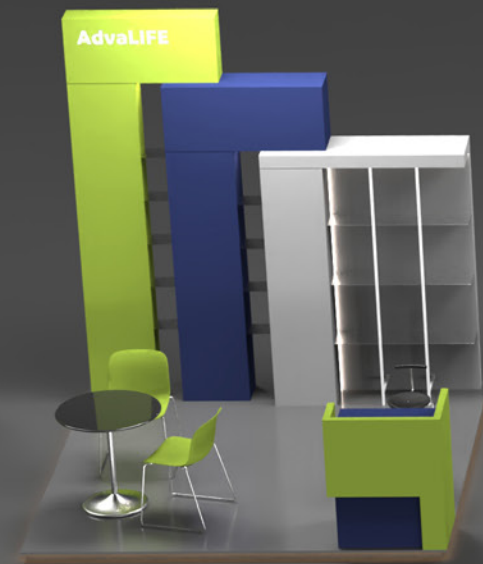
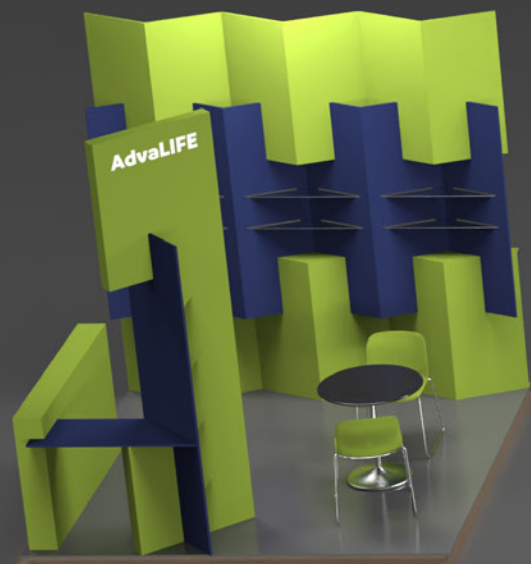
INCLINED



E-FRAME



CELLA

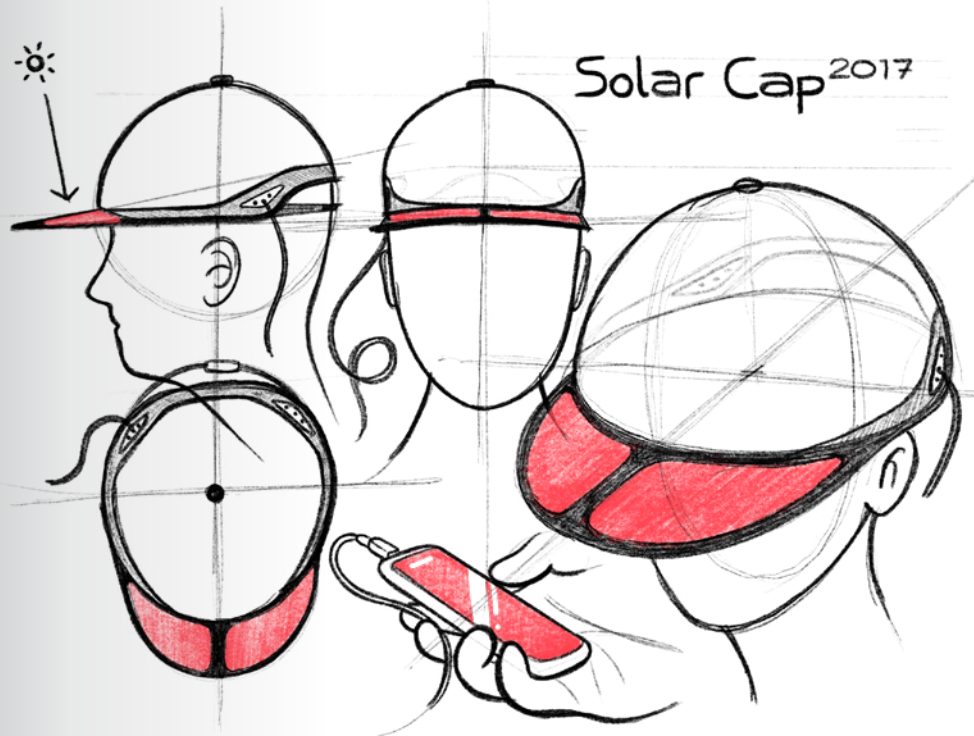
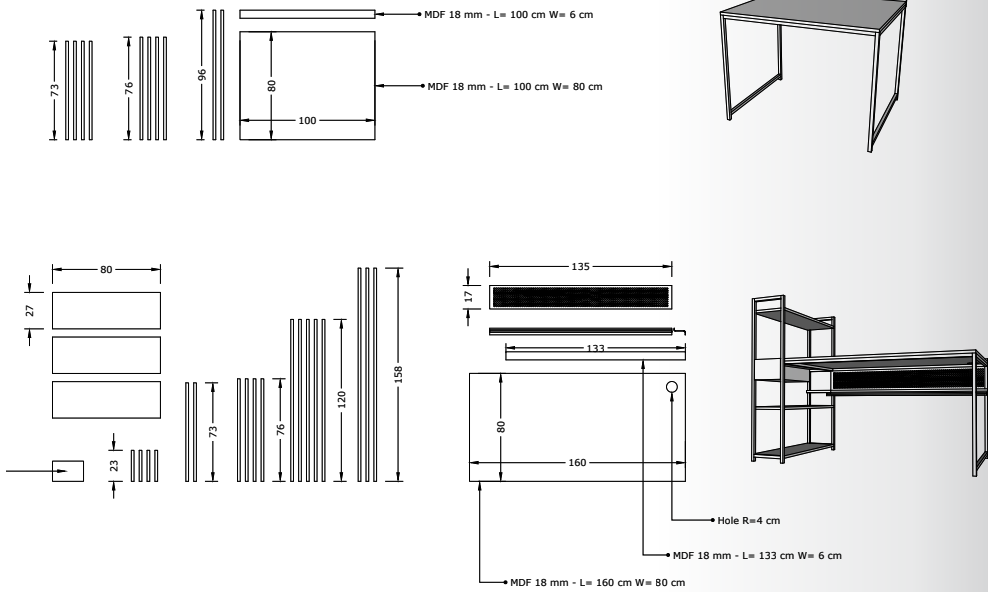


FRAME UP

TYPE	HEALTH
LOCATION	HAWLERY NWE, ERBIL
STATUS	BUILT
AREA	400 SQM
YEAR	MAY 25, 2019

The clinic specialized to provide dental treatments at the highest quality using the best materials and instruments using all modern technologies and devices. The vision is to use all dental knowledge to help the patient with the best treat.

More Details
<https://smile-zone-clinics.business.site>



LOVE WATCH

With LW, a person is always able to determine exactly what filling that the partner is in. Decision, Action, Energy and Emotions. With time and observation, a person can find patterns which sync their behavior or happenings to the different phases.

The LW also indicates the time with a user being able to switch between the interfaces with a push of the button. During the day, the time is indicated with a black background and during the night the interface changes to white in order to improve visibility.

A small solar cell helps to charge the watch; another analogy which highlights the relationship between sun and moon.



SOLAR CAP

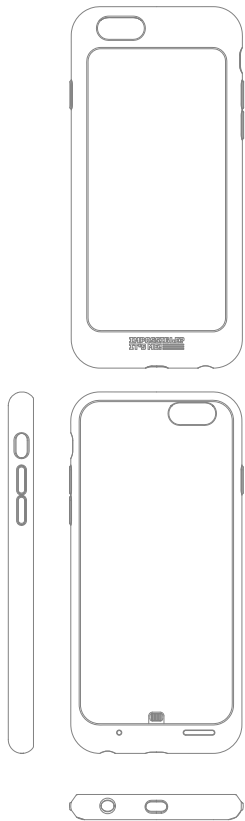
Receiving customer's ideas and discussing about the product. They involve type (baseball cap, broad-brimmed hat, advertising cap), color (the material of dye), materials (kind of fabric, other secondary materials), figures (logo sample, product lay-out) how they charge the mobile phone and the source that the charger will connect to the cap.



SOLAR COVER

Some solar chargers with integrated batteries come with a set of connectors to fit directly into your phone. The Freeloader and the iPower come with a range of connectors for phones and other mobile devices. However, as mobile phone manufacturers regularly change the types of connector used, there may be compatibility issues, especially with newer models.

The phone manufacturers are starting to standardize around a mini USB port which should help to reduce these problems. The Violetta and the Power film chargers come with USB ports, so you'll need a USB to mini USB or USB to your phone connection to use them.



M+ED CARE

MedCare knows your schedule so you can retrieve your vitamins and medicine effortlessly.



